CERBERUS

GATE_WAITINGROOM

OFFTOPIA

CLIMAX

OFFTOPIA

RAWS BY JCM
TRANSLATION BY HUNK
CLEANING BY CRAZYANLAN
EDITING BY MORTEN

ハンデをやって喧嘩するなんて
こんな鉄火なことは
聞いたこともねェだろうに
世間は手も叩いてくれねえ。
そう思ったマリオは愚かだったが
それが、逝る若さでもあった。（本文より）

Cover AD
小林美樹代
Cover illustration
柿崎正澄
Cover design
梅津由美子+ベイブリッジ・スタジオ

この場で頭吹っ飛ばされてエか？

[原作]George Abe
安部譲二
[作画]Masasumi Kakizaki
柿崎正澄

RAINBOW
二舎六房の七人
6

YS COMICS

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二舎六房の七人
6

[原作]安部譲二
[作画]柿崎正澄

小学館
YSC-2036

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RAINBOW

二舎六房の七人

6

AUGUST 1957 -
NUMAZU, PREFECTURE OF SHIZUOKA

TONG
TONG
TONG

CRIME 53. Any way you want it

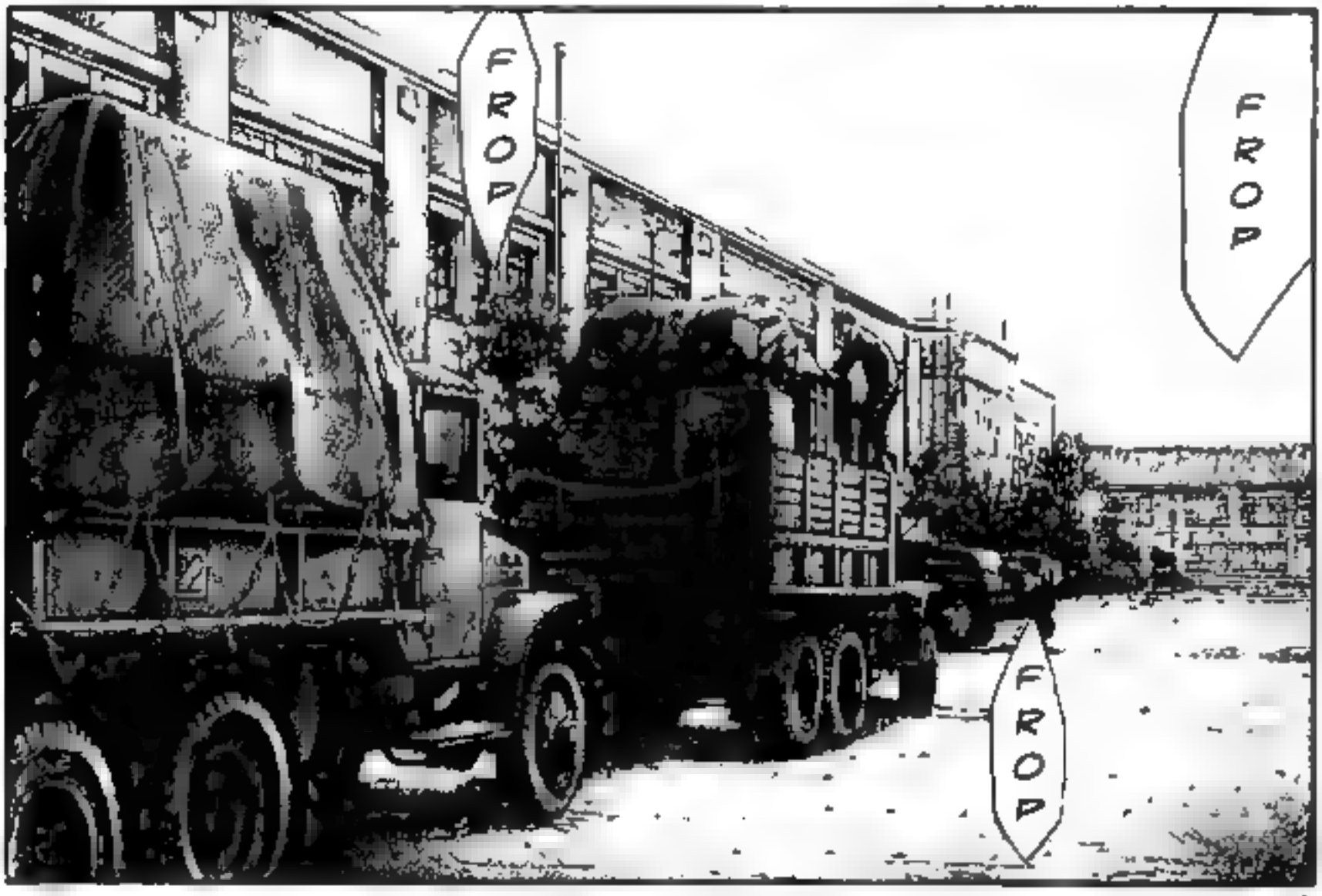
TONG
REALLY...
TONG

TONG
IT'S AWFUL.
TONG
MAN, IT'S SO HOT.

CLA
FLAP
NUMAZU STOP...
KRIIIII

CRIME 53. Any way you want it

ON THE DAY BEFORE



GET MOVING!

COME ON, HANG IN THERE, TWO MORE LAPS LEFT.

TADAYOSHI TOOYAMA (AKA BICEPS), 19 YEARS OLD, SOLDIER IN THE SELF DEFENSE FORCE.

PANEL: LADY'S PALACE / CABARET.

5

KRII

HEY, JOE! DON'T FORGET ANYTHING!

JO YOKOSUKA (AKA JOE), 18 YEARS OLD, ROADIE.

YES, NO PROBLEM!

TCHAK

KLANG

KLANG

KLANG

KLANG

HEY, WHERE'S THE NEWBIE?

HE SAID THAT HE WAS GONNA BRING ME THE HARD-WARE.

KLANG

KLANG

DAMNIT, YOU'RE ALWAYS EATING OR WHAT?!

COME ON, GET BACK TO WORK!

MANSAKU MATSUURA (AKA CABBAGE), 19 YEARS OLD, WORKMAN IN PUBLIC WORKS.

GRMPF

GRMPF

KLANG

図書館

RYUJI NOMOTO (AKA BAREMOTO), 19 YEARS OLD, JOBLESS.

MMM... WHAT SHOULD I DO?

DO YOU FEAR THAT I SET FIRE TO THIS PLACE?

.....

HMM...

IT IS FOR-BIDDEN TO SMOKE HERE.

TEUF

TEUF

TEUF

GATE 4

THAT'S IT FOR TODAY.

THANKS FOR YOUR HELP.

CAMEL

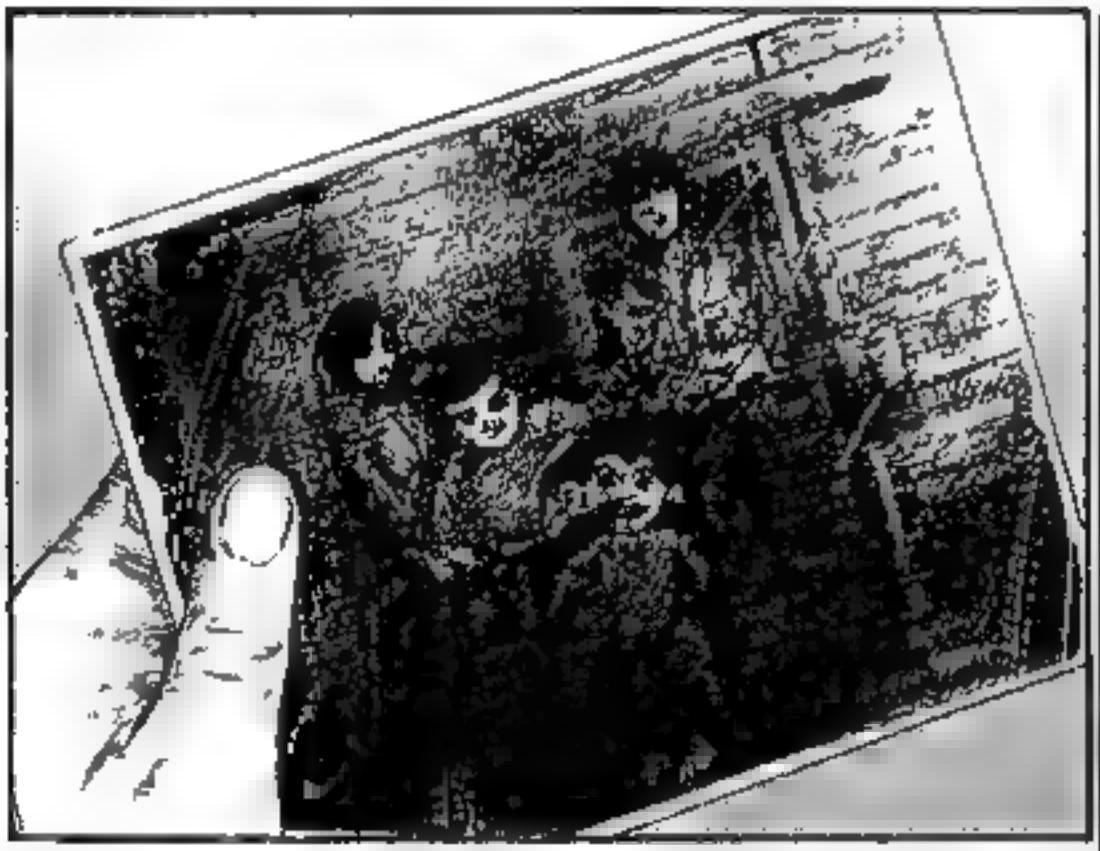
YEAH!! THANK YOU!!

NOBORU MAEDA (AKA SUPPON), 18 YEARS OLD, BLACK MARKET STOCKIST.

MARIO MINAKAMI (AKA MARIO), 18 YEARS OLD, BARMAN TRAINEE.

VRP

VRP



HEY, MINAKAMI, ONCE YOU'RE DONE WITH THE CLEANING, TAKE CARE OF THE GLASSES!

OKAY.

LIKE BICEPS
WHO BECAME A SOLDIER,
JOE, SUPPON, CABBAGE AND MARIO
WERE EARNING THEIR LIVING.
ONLY BAREMOTO DIDN'T WORK,
BUSY AT SETTING THEIR ATTACK PLAN.
THEY HAD TO GET REVENGE ON
SASAKI AND ISHIHARA,
BUT NOTHING HAD BEGUN YET.

I'M HOME.

YOU'VE GOT A PROBLEM WITH THAT?

MAN... SUPPON, YOU'RE THE ONE WHO'S COOKING TODAY?

BLOP

BLOP

YEAH, YOU'RE THE ONLY ONE WHO'S NOT WORKING. YOU SHOULD HURRY AND COME UP WITH SOMETHING.

SAY, BAREMOTO, HOW IS IT GOING WITH THE PLAN?

IDIOT, WOULD YOU RATHER RUNNING?

VRP

VRP

BICEPS, LET'S STOP, PLEASE. DON'T YOU THINK WE'VE DONE ENOUGH?

DON'T WORRY. ONCE THE COND-ITIONS WILL BE FAVOR-ABLE, WE'LL...

COME ON, 20!!

GISUKE SASAKI, IN THE LEAD OF LOCAL ELECTIONS

WEARING HIS SASH, THE CANDIDATE SASAKI IS ENJOYING HIS LEAD

TOMORROW, SASAKI WILL BE ATTENDING A MEETING.

HEY, BARE-MOTO...

THAT BASTARD IS RUNNING FOR THE LOCAL ELECT-IONS?

THIS IS WHERE WE'LL COME INTO ACTION...

ERR... WELL, MARIO... BEFORE THAT...

SAY, BAREMOTO, DID YOU REALLY COME UP WITH A PLAN?

THAT IS THE OPPORTUNITY WE WERE WAITING FOR!

...THIS OPERATION.

...YOU'LL BE STAYING OUTSIDE...

BUT...

HOW-EVER ...

VROOP

VROOP

YOU'RE A FUGITIVE, MARIO.

NO NEED FOR SASAKI TO KNOW WHERE YOU ARE.

WHAT THE HELL ?!

GIVE IT SOME THOU-GHT.

THIS IS...

...WHERE ISHIHARA IS.

..

TZIP

HERE'S A TICKET FOR NUMAZU ...

...IN SHIZU-OKA'S PREFEC-TURE.

BARE-MOTO...

YOU'LL GO TOMORROW ...

MARIO...

WATCH YOUR BACK...

MARIO...

ABOUT WHAT?

SAY, DO YOU THINK IT'S GONNA BE OKAY?

NO WAY.

WHAT IF ISHIHARA KILLS HIM?

WE LET MARIO GO ALONE...

...DO YOU THINK WE SENT HIM TO DEATH..?

BY SENDING HIM THERE...

.....

WELL, WE'VE GOT PLENTY OF WORK TO DO!!

...WILL BE CAREFUL.

MARIO...

...WHEN ANCHAN DIED...

ISHIHARA WAS THE NEAREST...

FOR A LONG TIME, I USED MY MEDICAL APTITUDES FOR THE PEOPLE OF THIS TOWN...

...I'LL BE DOING MY BEST TO ELIMINATE CRIMINALITY, SO THAT THE CHILDREN OF THIS CITY COULD PLAY SAFELY IN THE STREETS...

ONCE ELECTED...

佐々木義助

長候補

SIGN: GISUKE SASAKI.

...DON'T FORGET TO VOTE FOR ME, GISUKE SASAKI!

THEN, IN THE VOTING BOOTH...

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

...DO YOU THINK I'M GONNA WIN THESE ELECTIONS?

SAY, I'D LIKE TO KNOW ...

WHERE ARE WE HEADING NEXT?

TO THE PARK IN THE THIRD DISTRICT.

!!

YOU'LL BE THE NEXT MAYOR, DR. SASAKI.

OF COURSE.

KRIIII

WHY DID YOU STOP SO SUDDENLY? THIS IS DANGEROUS!

ERR... YES, BUT...

IT'S BEEN A WHILE...
HELLO...

DR. SASAKI!

.. THAT YOU'LL BE COMING NOW!
I KNEW...

Volume 54: Bring me to life

SEKKO...

CRIME 54. Bring me to life

MARIO...

HEAD NURSE, CAN I TAKE A 10 MINUTES BREAK?
THANK YOU!

HI...

THANKS.

HERE, YOU CAN HAVE IT.

PLOP

IT'S BEEN A WHILE I SAW THEM.

SO, HOW'S EVERYONE DOING?

AH... SOR...

SEKKO... I CAN'T HELP BUT THINKING ABOUT SOME-THING...

FROM WHERE DOES IT COME FROM?

I WANTED TO GIVE THAT MONEY TO YOU...

TOMOR-ROW...

IT'S FINE... PLEASE TAKE IT.
YOU DON'T HAVE TO.

AFTER THAT, I'M NOT TOO SURE WHEN I'LL BE ABLE TO GIVE IT TO YOU...

I'M NOT FAMILIAR WITH STANDARD PRICES...
...BUT PLEASE CONSIDER IT AS A RENT.

TOMORROW... I'LL GO SEE ISHIHARA...

THIS IS WHERE HE'S HIDING...

AT NUMAZU, IN SHIZUOKA'S PREFECTURE...

WHY ARE YOU GOING?

WHY ...

IF SOMEONE ASKS YOU, TELL THEM YOU NEVER SAW ME.

EYE FOR AN EYE...

...AND TOOTH FOR A TOOTH...

IS THIS FOR REVENGE?

A REVENGE ISN'T A KID'S PLAY...

DID YOU GIVE IT A SECOND THOUGHT?

WE HAVE TO...

...OTHER-WISE, WE WON'T BE ABLE TO GO FORWARD.

YOU'RE WRONG ... SEKKO...

WE CAN'T FORGET...

...WHAT SASAKI AND ISHIHARA DID.

SEKKO...

IT'S TIME FOR US TO BECOME MEN...

WHAT YOU'RE TRYING TO DO...

...IS NOT WHAT WOULD HAVE WANTED SAKURAGI.

.....

PLEASE FORGIVE ME, MARIO...

BUT...

WAIT!

VRP

THANKS...
V R P
MARIO...
...PLEASE TAKE IT.
THIS BULLET WAS EXTRACTED FROM SAKURAGI'S BODY.

HE'S GOING TO DO A BIG MISTAKE...
SAKURAGI...

PLEASE... PROTECT HIM...

4

HE...
HE...
HE...

I WAS WAITING FOR YOU.

VRP

PLOC

13

DO IT QUICK...

I CAN'T TAKE IT ANYMORE.

KRAK

KILL ME... SAKURAGI!

SAKURAGI?

TOOT
TOOT
TOOT

WHY... WHY NOW...
HEY, YOU THERE! GET OUT OF THE WAY!!
DR. SASAKI, DO YOU KNOW THEM?
ERR... NO...

WHAT... WHAT IS IT?

VRP

KRII

YOU'RE IN THE BACK, RIGHT?

HEY, DR. SASAKI!

HAHAHA!

IT'S BEEN A WHILE, DR. SASKI. SO, YOU'RE RUNNING FOR THE LOCAL ELECTIONS, RIGHT?

B... BUT HOW DO YOU KNOW DR. SASAKI?

WHO, US?

WE DID SO MANY THINGS TOGETHER.

IT REMINDED US OF THE OLD GOOD TIME, DR. SASAKI.

DO YOU REMEMBER?

THIS IS THANKS TO HIM IF WE MANAGED TO REINTEGRATE THE SOCIETE.

WE'RE FORMER PRISONERS OF CELL 6, AREA 2 AT SHIO REFORMATORY...

SHIO REFORM-ATORY...

GO FOR IT, DR. SASAKI!!

GO FOR IT!!

YOU KNOW YOU HAVE OUR SUPPORT.

GOOD LUCK FOR THE ELECT-IONS.

ERR... ERR... ERR...

IF WE DIDN'T MEET HIM, WE'LL PROBABLY BE ROTTING IN JAIL BY NOW.

HE SAVED US.

VRMMM

...YOU'RE GOING TO BE THE NEXT MAYOR.

SO, DEFINI-TELY...

YOU EVEN HAVE THE SUPPORT OF SOME FORMER PRISONERS OF THE REFORM-ATORY.

WOW, DR. SASAKI, YOU'RE WONDERFUL!!

ABOUT WHAT?

HEY, BAREMOTO, IS IT REALLY OKAY?

NOW THAT HE SAW US, IT'S GONNA SCARE THE CRAP OUT OF HIM.

NO, IT'S OKAY...

TO STOP HERE?

WE COULD HAVE GONE FURTHER...

...WE'RE GONNA MAKE HIM REGRET TO BE ALIVE.

AND WHEN WE'LL MEET HIM AGAIN TOMORROW...

AH, SORRY...

VRD

VRD

PLING

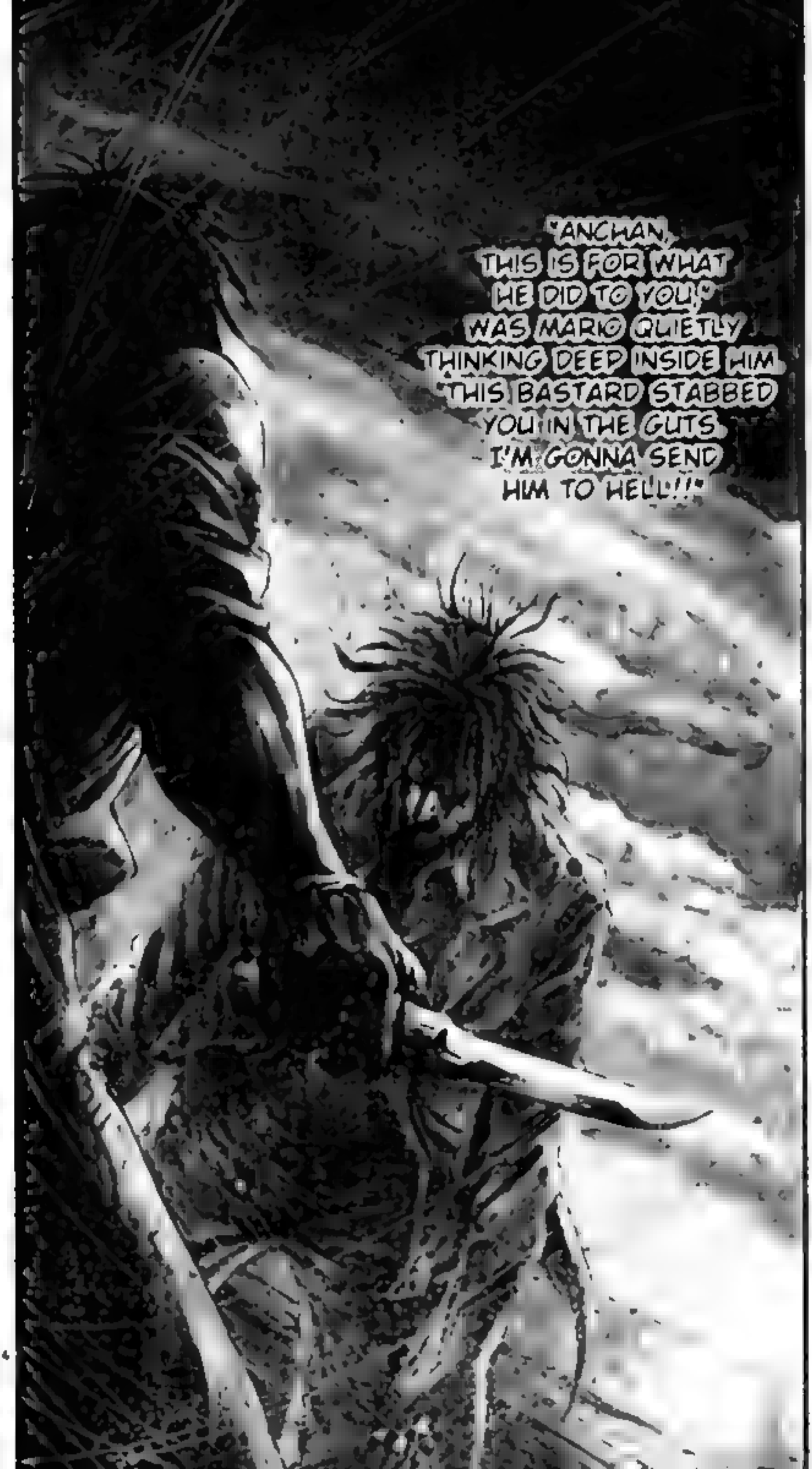
WHAT IS IT, SEKKO? SINCE YESTERDAY, YOU SEEMS UNEASY.

NO... NO...

I'M FINE...

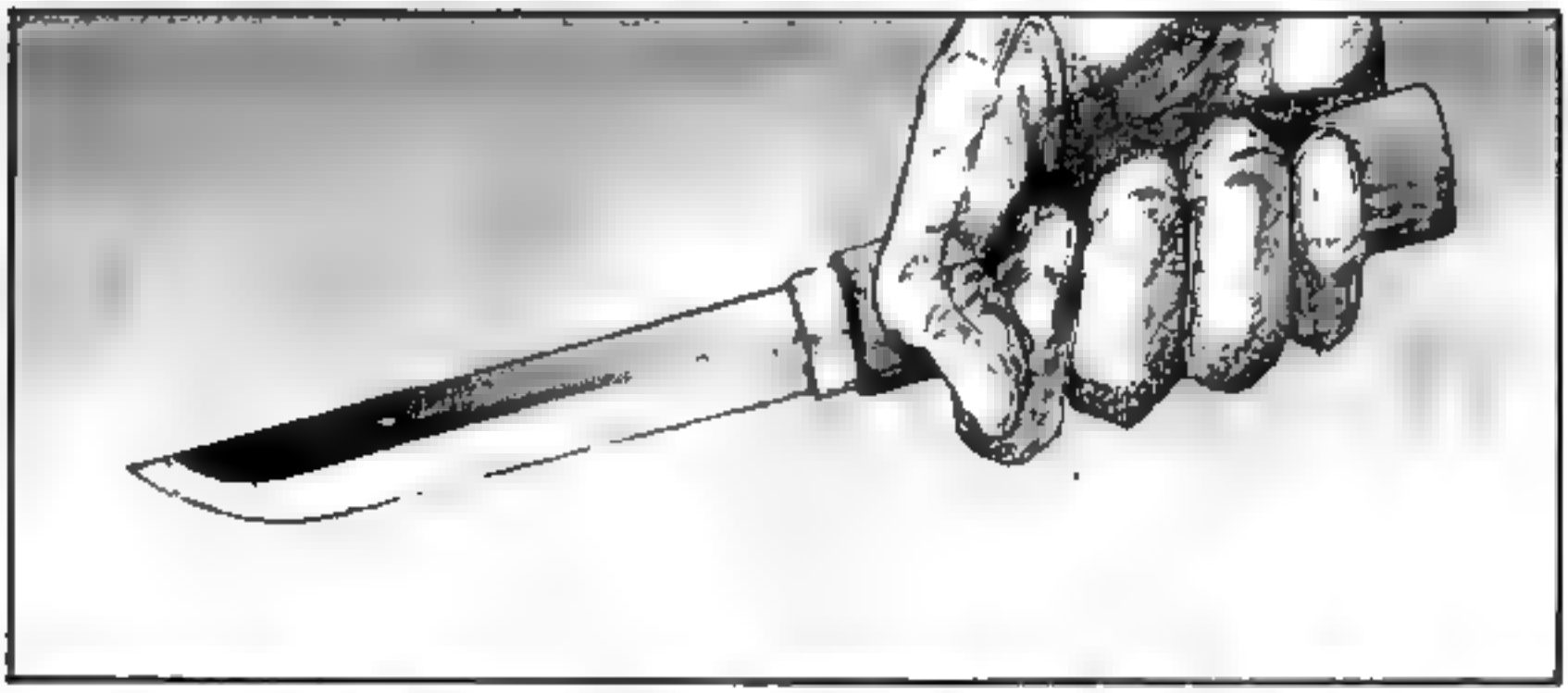
I...

SEKKO...


"ANCHAN,
THIS IS FOR WHAT
HE DID TO YOU."
WAS MARIO QUIETLY
THINKING DEEP INSIDE HIM.
"THIS BASTARD STABBED
YOU IN THE GUTS.
I'M GONNA SEND
HIM TO HELL!!!"

I ALMOST REACH THE ADULTHOOD...

IF I LET HIM LIVE,
I WON'T BE ABLE TO CONTINUE MY LIFE...



SEKKO,
I CAN'T FORGIVE HIM FOR HAVING KILLED ANCHAN...

I CAN'T...

CRIME 55. Cleansing

WHAT A NASTY PERVERT ...

HEY, DR. SASAKI TOLD ME SOME BULLSHIT ABOUT YOU...

HEHE HEHE ...

HEHE HE...

!

AND THEN, HERE YOU ARE!

FOR KILLING ME, RIGHT?

THEN, DO IT QUICK, SAKURAGI.

I WANT YOU TO KILL ME.

HE'S THINK-ING...

...I'M ANCHAN...

HMF

I'M WAITING FOR THAT...

STAB ME...

...SINCE WE LAST TALKED.

HMF

...JUST LIKE I STABBED YOU.

HMF

THAT'S RIGHT, ISHIHARA ...

DID YOU STAB ME?

I CAN'T JUST FORGET THAT FEELING... THAT FEELING OF SLICING SOME FLESH...

YOU'RE SAD-DENING ME, SAKU-RAGI.

THAT WAS SO GOOD...

VRP

DON'T YOU REMEM-BER?

PLAM

I WON'T LET YOUR FIX KILL YOU.

GET UP, ISHIHARA ...

NGG

NGG

RRP RRP RRP

HEHEHE...

TZIP

AAH...

TZIIIP

AAAA-AAH...

THAT WOULD BE A GREAT DEATH, THOUGH ...

ARH

ARH

IS THAT SO..?

GZOUIK

SAKU-RAGI...

BUT I LIKE THAT IDEA...

WHY DID I COME ALL THE WAY OUT OF HERE JUST FOR SEEING THAT..?

LOOK AT YOU...

GRR

7

...HIS SAKE...

GRR

NOT FOR..

ANCHAN DIDN'T HAVE TO DIE.

ISHIHA-
RAAAA
!!!

TOC
TOC
DR. SASAKI, WHAT'S WRONG?
10
WE STILL HAVE A LOT OF MEETINGS TO ATTEND TO!
DR. SASAKI!

HAHAHA ...

IT WON'T HAPPEN ANYTHING TO ME.

AND WHAT COULD THEY DO TO ME, THESE LITTLE BRATS?

I'M WORRYING TOO MUCH...

...GET IN MY WAY.

I WON'T LET THESE LITTLE FOOLS...

IT WON'T HAPPEN ANYTHING.

YEAH, I'M COMING.

THANK YOU.

I'M ALONE, SO SEND ME THE USUAL KID...

HELLO, YES, IT'S ME.

CLAC

AH, DR. SASAKI ...

I'M GOING FOR A DRIVE.

I WON'T BE BACK UNTIL TOMORROW IN THE MORNING.

DON'T WORRY ABOUT ME.

VLOM

VLOM

VRM

MPF

MPF

MPF

WHERE IS HE GOING AT SUCH MOMENT ?

I HAVE A BAD FEELING ABOUT THAT.

...HE'S GOT SOME TROUBLES ...

I THOUGHT THAT HE WAS SOMEONE CLEAN, BUT...

紫旅館

MPF

IS HE ALREADY HERE?

MPF

紫旅館

AH, WELCOME, DR. SASAKI.

KRII

HE'S WAITING FOR YOU.

YES.

MPF

AH, WHAT A KIND LITTLE BOY...

HE'S WAITING FOR ME IN THE FUTON.

MPF

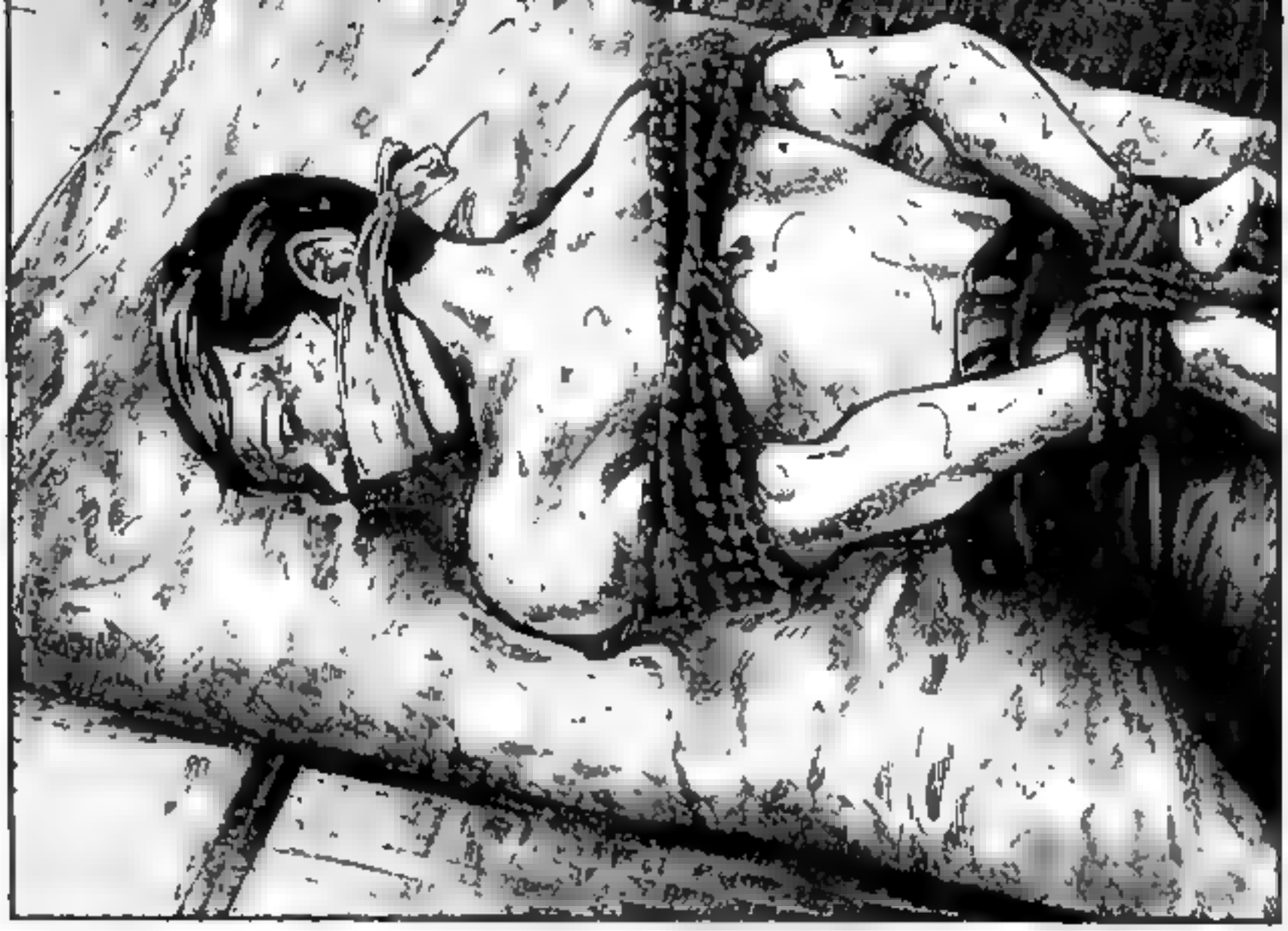
MPF

SO...

SHOW ME YOUR TRUE FACE.

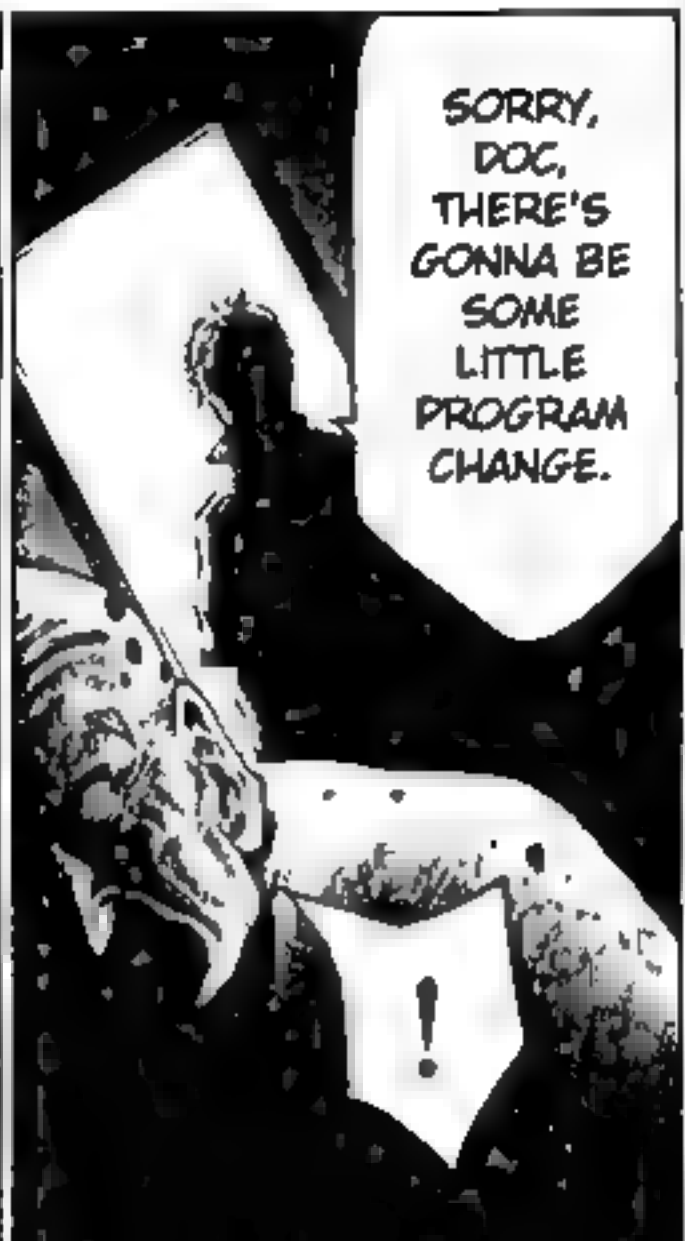
MPF

I CAN'T WAIT ANY LONGER!



NGG
NGG

DID YOU EXPECT TO HAVE SOME FUN WITH HIM TONIGHT?
IT SHOULD GO WELL.


SORRY, DOC, THERE'S GONNA BE SOME LITTLE PROGRAM CHANGE.
!

I'M GONNA KEEP YOU COMPANY, DOC.

I'M HELPING YOU TO BECOME MAYOR.

I ALREADY TOLD YOU, DIDN'T I..?

FOR WHAT REASON ARE YOU HERE?

H... HELP, POLICE!

YOU... YOU DON'T NEED TO..!

NGG

IF YOU KEEP DIGGING, YOU'LL ALWAYS END UP FINDING SOME SHIT. YOU'D BETTER CONFESS ANCHAN'S MURDER.

PLEASE COME WITH ME...

NOT BAD, DOC...

CRIME 56. Death comes tonight

CRIME 56. Death comes tonight

COME ON, GET IN THE CAR.

HAHAHA, THERE YOU ARE.

JOE, IS THAT OUR MON-STER?

SAY...

...WHY NOT CALLING IT QUITS ..?

3

TEUF TEUF TEUF

DON'T TRY TO HOOK-WINK US...

CLIC

...OR I'LL SHOOT A BULLET IN YOUR HEAD.

POC

WELL, LET'S GO!

TONIGHT, LET'S HAVE SOME REAL FUN...

DR. SASAKI...

NUZ-AMU, SHIZ-UO-KA'S PREF ECT-URE

ISHIHA-
RAAAAA
!!!

KSSH

NOW ... IT'S OK...

ANCHAN ...

TEUF

TEUF

TEUF

HERE WE ARE, DR. SASAKI.

8

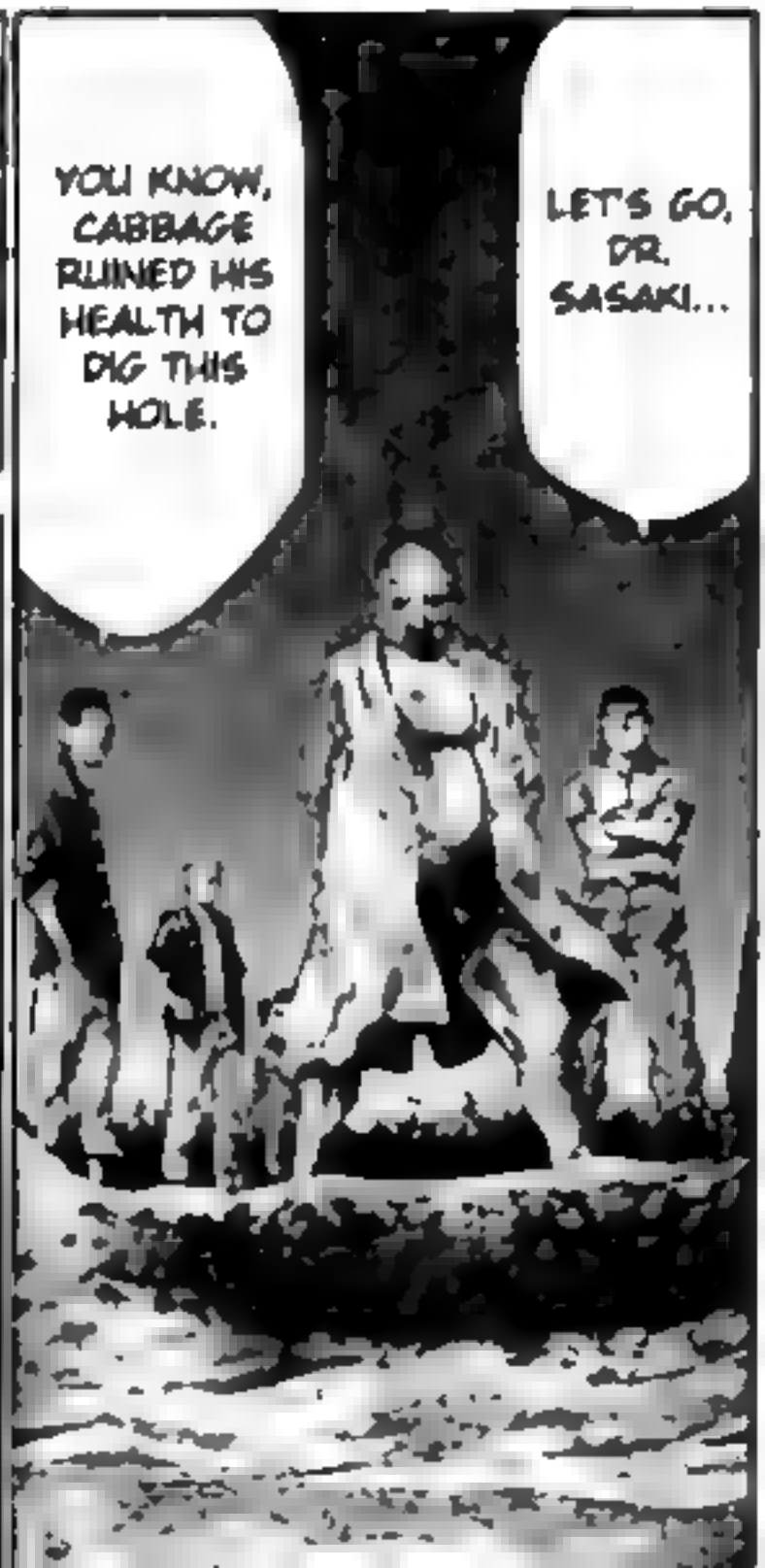
HEY, SORRY FOR MAKING YOU WAIT!

WE'RE BRING-ING YOU THE STAR!

LOOK.
WE MADE HIM A FIRST CLASS BURIAL.
SO? IS IT READY?
YEP.
BAREMOTO, EVERYTHING WENT ACCORDING TO PLAN.
SORRY, DOC... WE'LL BE RUINING YOUR PLANS FOR TONIGHT.

IS IT MONEY ..?

THEN, YOUR PRICE WILL BE MINE!
IS IT MONEY THAT YOU WANT?


YOU KNOW, CABBAGE RUINED HIS HEALTH TO DIG THIS HOLE.
LET'S GO, DR. SASAKI...

NO, WE DON'T CARE ABOUT MONEY. TOO BAD FOR YOU...

WE JUST WANT TO SEE YOU ENJOY.

NOTHING MORE...

IT'S OK, CABBAGE, WE FILL THE HOLE AGAIN!

YEP.

WA... WAIT...

WAIT!!

PAF

PAF

HAHA... LOOK AT THE POLITIC'S STAR!

I'M DONE!

JUST LIKE NOW...

THIS BEACH IS KNOWN FOR IT'S AGITATED TIDES.

YOU KNOW, DOC...

...IT SHOULD BE THE HIGH TIDE WITHIN HALF AN HOUR.

AND AT THIS MOMENT, THE TIDE SHOULD COVER UP YOUR HEAD.

GLPS GLPS

GLPS

HUH?

IS IT COM-ING?

KOF KOF KOF

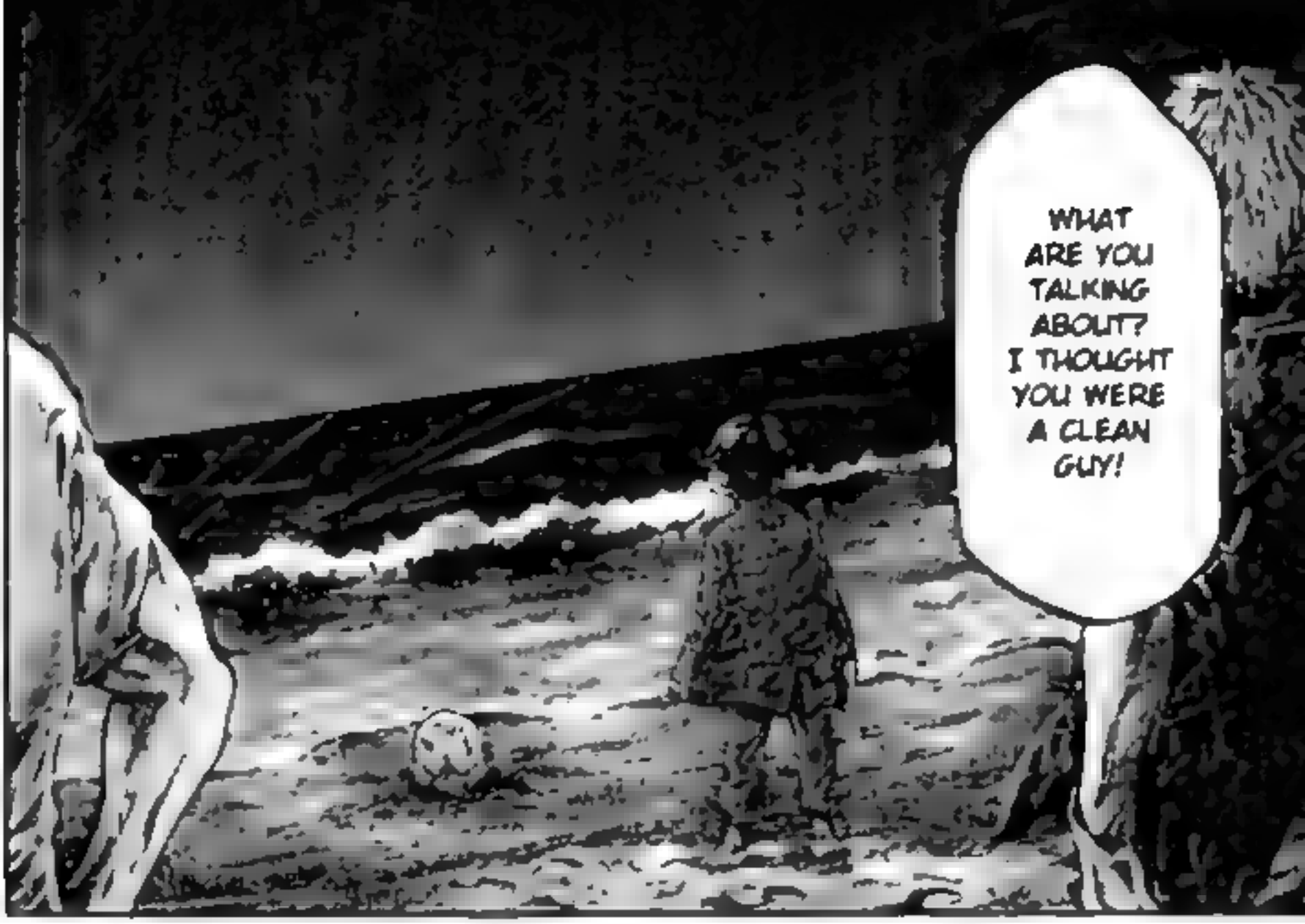
13

MAN, THE HIGH TIDE IS COMING SOONER THAN I HAVE EXPECT-ED.

I... I'M BEGGING YOU... HELP ME...

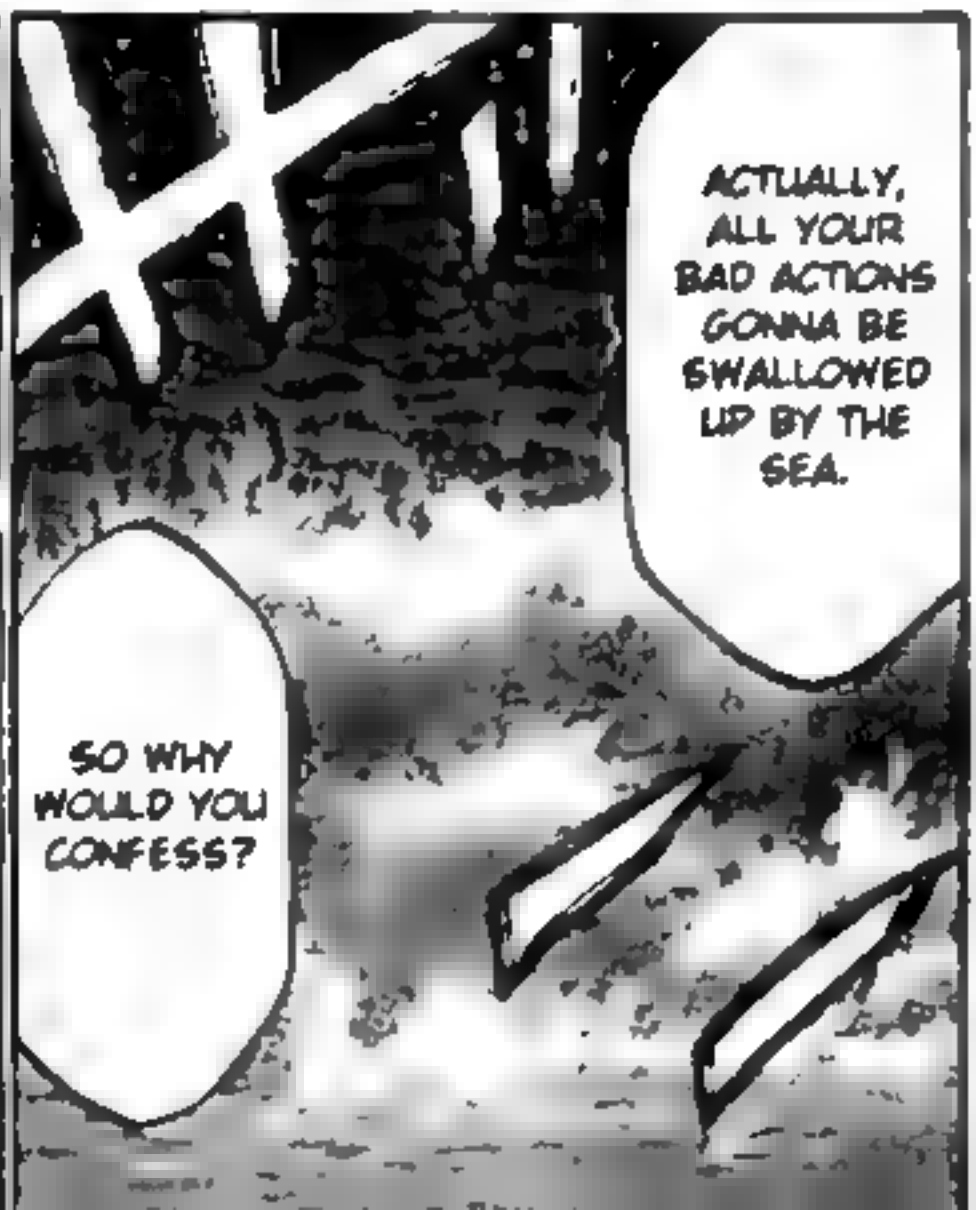
SNIFF SNIFF

I'LL CONFESS EVERY-THING YOU'D WANT...


WHAT ARE YOU TALKING ABOUT? I THOUGHT YOU WERE A CLEAN GUY!

EVERY-THING'S GONNA BE WASHED BY THE WAVES.

STOP THAT CRAP!!
BUT... WHA...


ACTUALLY, ALL YOUR BAD ACTIONS GONNA BE SWALLOWED UP BY THE SEA.
SO WHY WOULD YOU CONFESS?

AH... OK.

HEY, SUPPON, WE HAD ENOUGH FUN. WE'RE GOING HOME.

SNIFFL

SNIFFL

I...

I DON'T WANT TO DIE.

B... BUT... WAIT...

THAT'S A JOKE, RIGHT?

WELL THEN, DR. SASAKI, I HOPE THE CRABS WILL FIND YOU TASTEFUL.

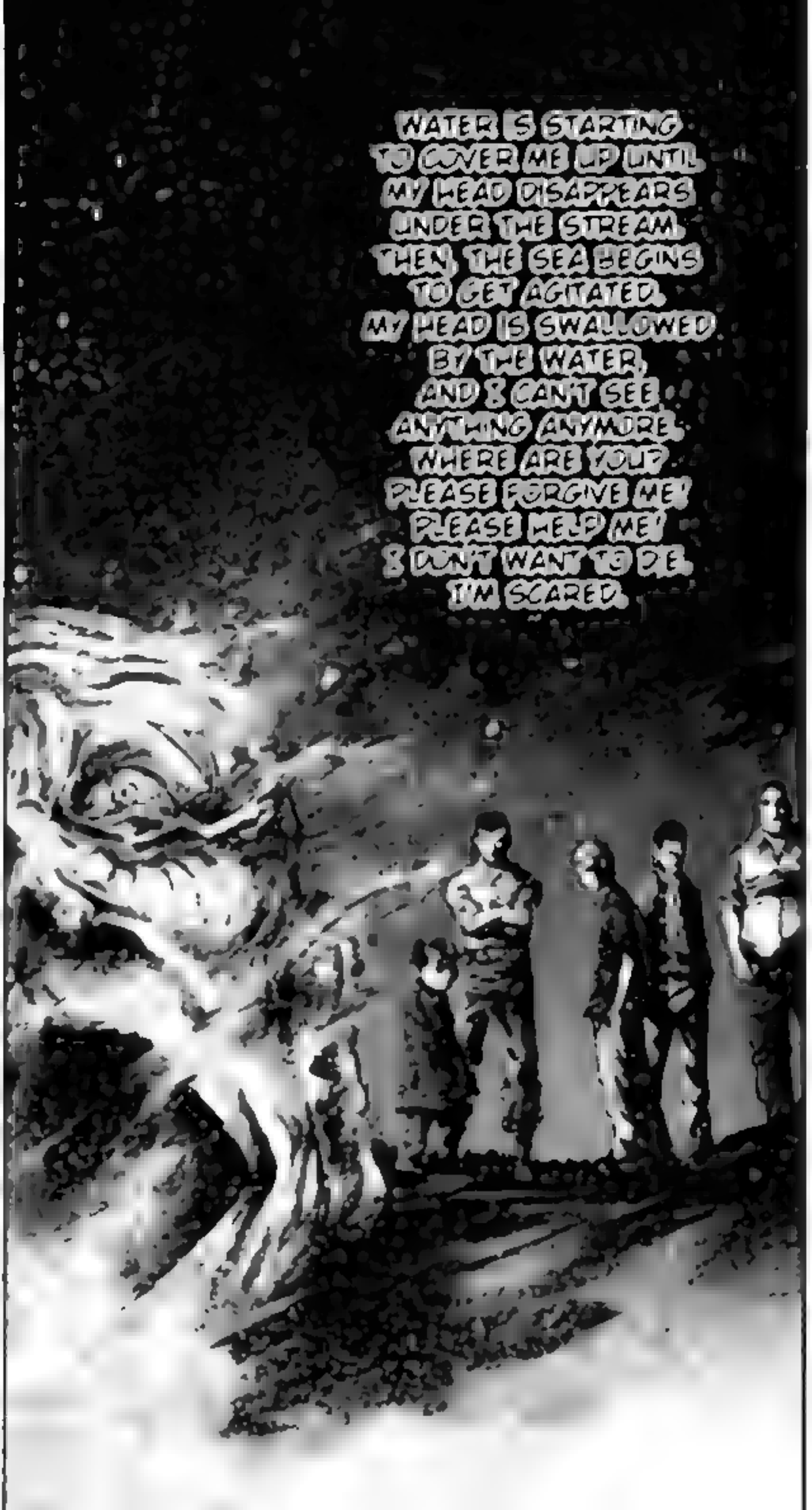
!

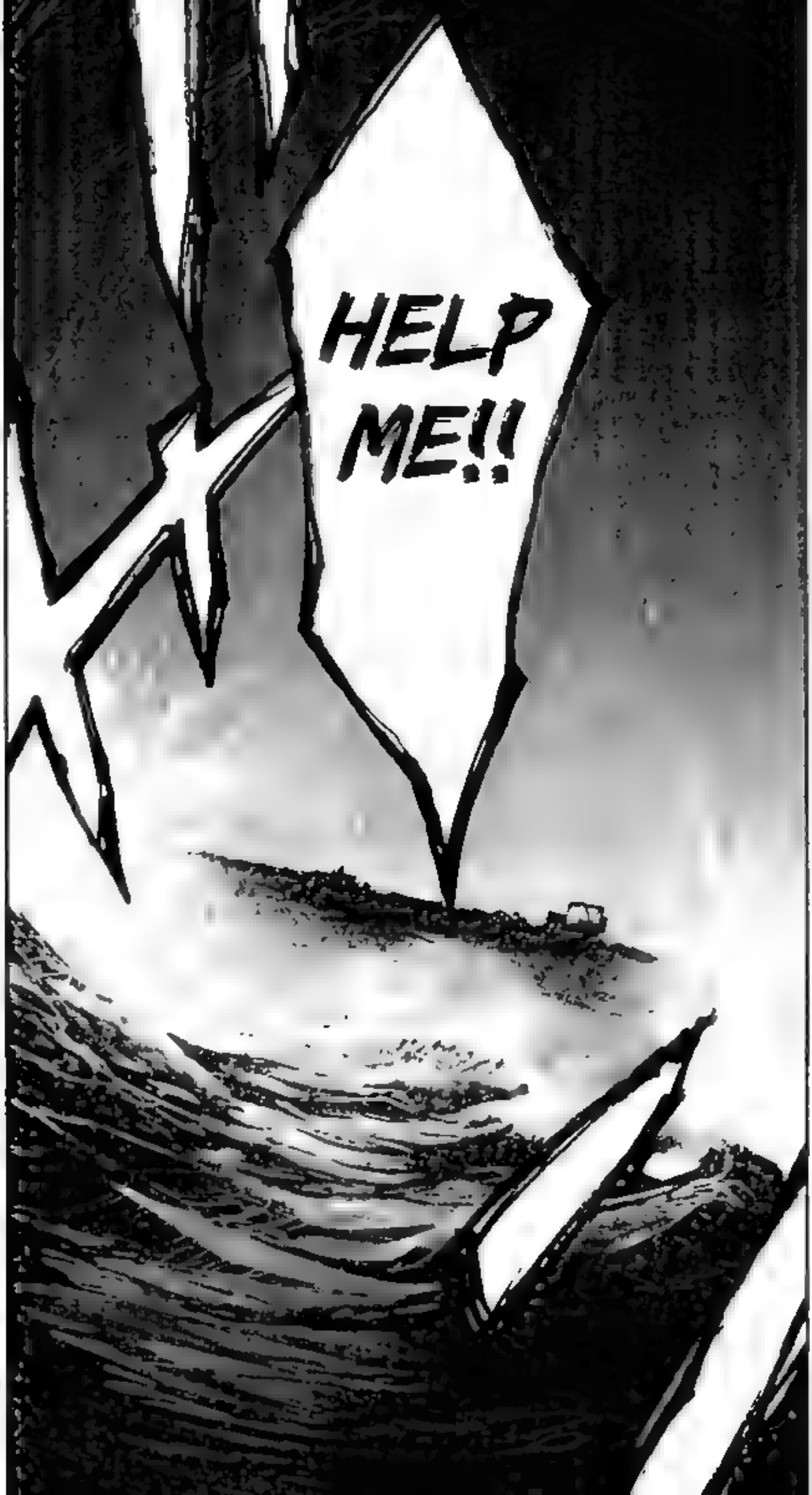
WHAT DID YOU BRING ME HERE FOR?!

TALK TO ME!

PLEASE HELP ME!!

DON'T LEAVE ME!!


WATER IS STARTING
TO COVER ME UP UNTIL
MY HEAD DISAPPEARS
UNDER THE STREAM.
THEN, THE SEA BEGINS
TO GET AGITATED.
MY HEAD IS SWALLOWED
BY THE WATER,
AND I CAN'T SEE
ANYTHING ANYMORE.
WHERE ARE YOU?
PLEASE FORGIVE ME!
PLEASE HELP ME!
I DON'T WANT TO DIE.
I'M SCARED.


HELP
ME!!

CHIRP

CHIRP

CHIRP

MPF

MPF

MPF

I'M...
I'M...

小紫旅館

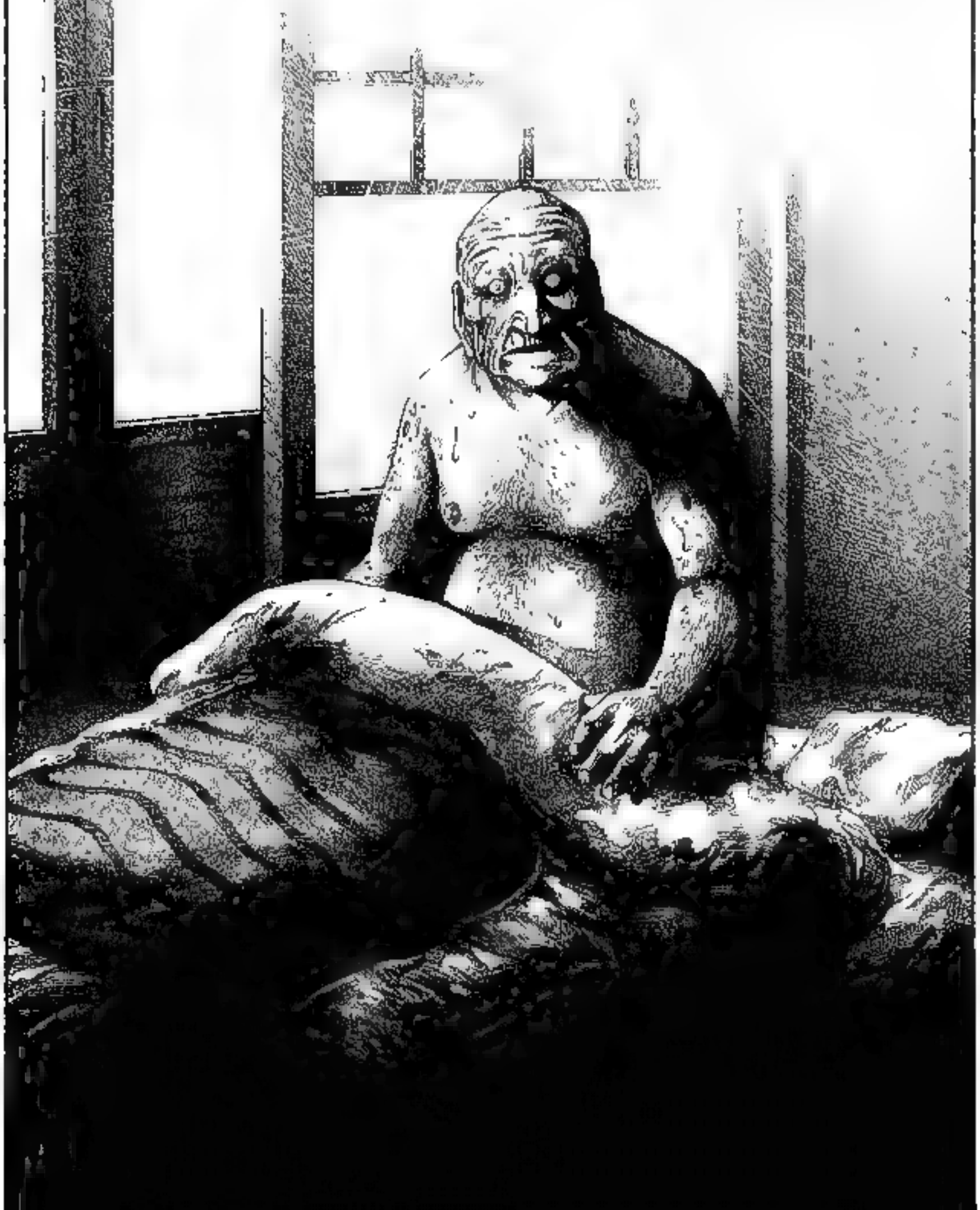
VRP

AH, YOU ARE AWAKE, DR. SASAKI.

SOMEONE BROUGHT YOU BACK EARLY IN THE MORN-ING.

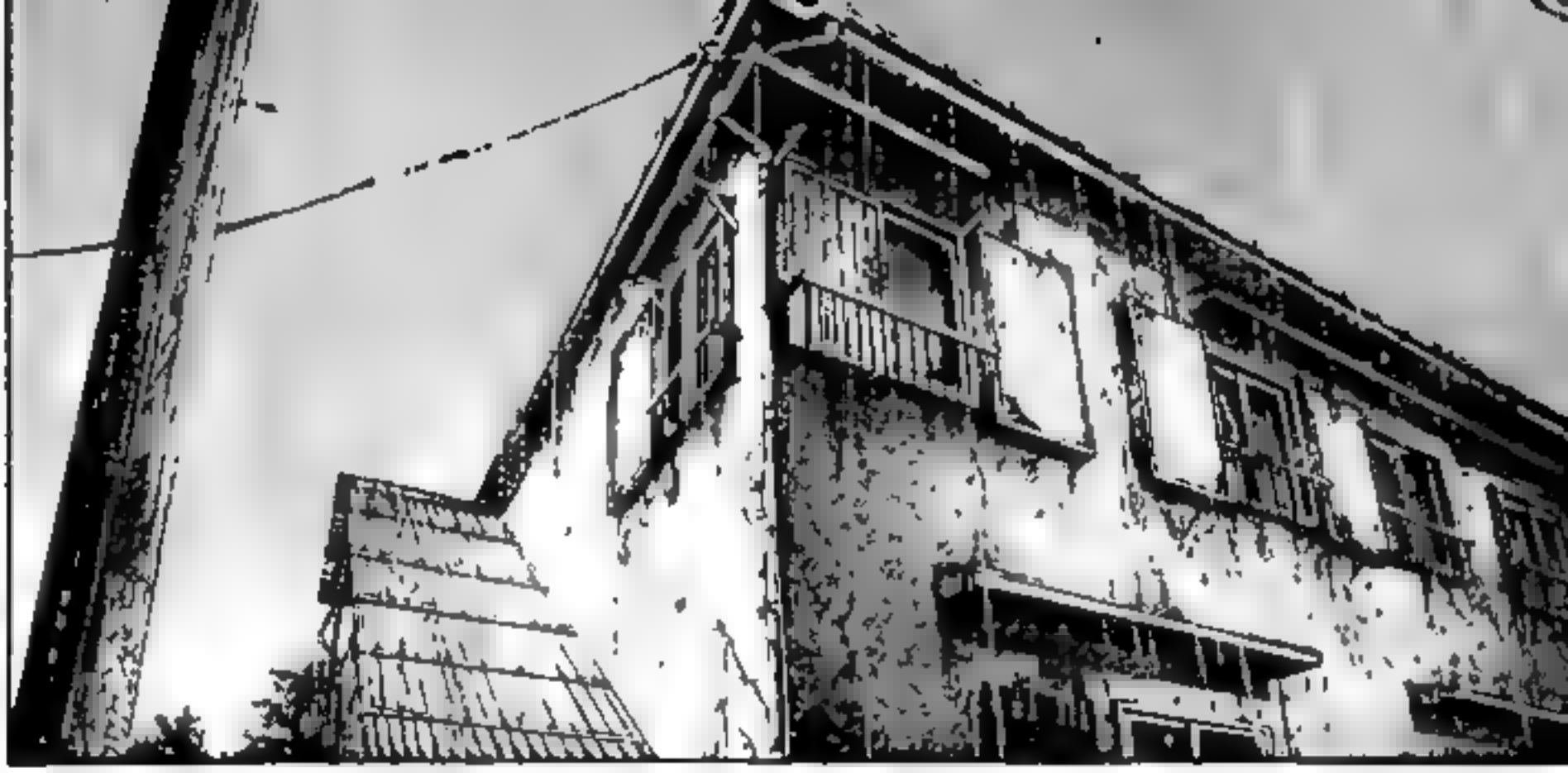
YET,
GISUKE SASAKI
WAS SHAKING
WITH THE FEELING
THAT HE JUST
FELL IN SHIFTING
SANDS.

THE WATER THAT
WAS MAKING MY
HEAD CLATTER,
MY UNABILITY TO MOVE,
THE BRATS FROM
CELL 6 DISTRICT 2
WHO THREATENED
ME WITH A GUN.
ALL THAT MUST HAVE
BEEN A BAD DREAM...



CRIME 57. Eat the rich

CRIME 57. Eat the rich



SIGN: SEKKO KOIKE.

WELL...

I HAD A LOT OF HOUSES.

NO... I EVEN TRANS-FERED TO AN-OTHER HOS-PITAL.

I DIDN'T KNOW... YOU WERE LIVING ALL ALONE.

VRIP

YEAH...

SO...

DID YOU GO TO NUMAZU ?

ISHIHA-
RAAA!

TLING

WHY WON'T YOU KILL ME...

...SAK-URAGI..?

WHY...

MPF

MPF

MPF

JUST AS THE OTHER TIME...

HOW MANY TIMES WILL I HAVE TO MAKE YOU KILL ME?!

BUT WHY WON'T YOU KILL ME?

YOU COULD HAVE DONE IT, BUT YOU JUST HANDED ME HAGINO'S LETTER...

THEN YOU WENT OFF TURNING YOUR BACK TO ME...

WHERE DID YOU INTEND TO GO..?

WHERE WERE YOU GOING, SAKURAGI ..?

COME ON... KILL ME SAKURAGI!!

...THAT WILL CHANGE YOUR MIND!

AND IF I TELL YOU THAT I'M GONNA HURT YOUR BUDDIES...

ISHIHARA...

GET OUT OF MY SIGHT...

...YOU WOULDN'T EVEN WORTH...

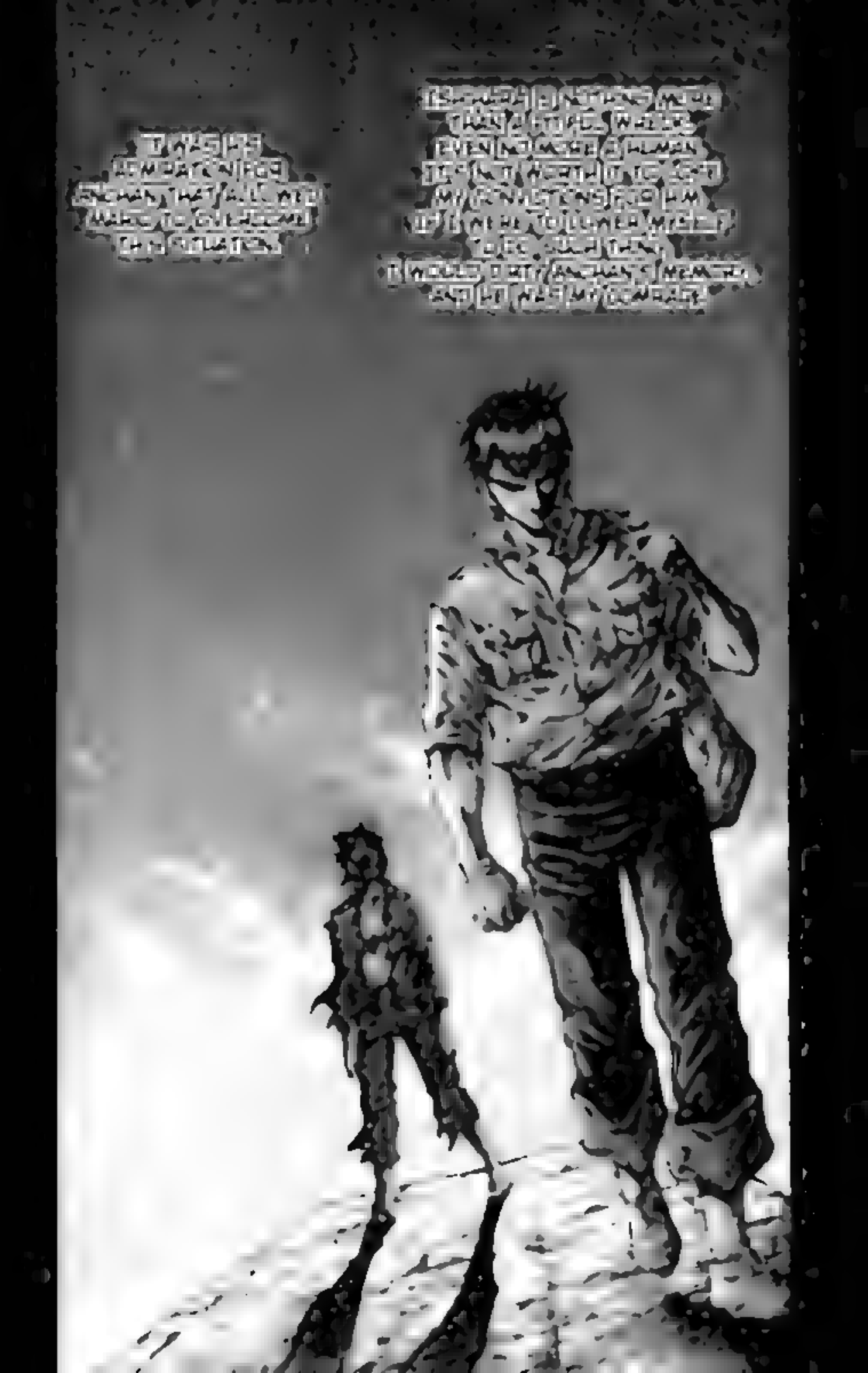
...TO BE KILLED.

IF I EVER...

...MEET YOU AGAIN...

TZING

BUT...



DRIP
DRIP
DRIP

...WHERE ANCHAN WAS GOING AFTER HE LEFT ISHIHARA.

I UNDER-STOOD...

DON'T YOU THINK IT'S A WEIRD WAY OF THINKING?

HE WAS GOING...

...TO SEE ME BOXING.

...WITHOUT WORRYING ABOUT THE FACT THAT HE WAS DYING.

...HE KEPT ON GOING TOWARDS THE ENTRANCE ...

VRM

...AND DESPITE OF THAT...

IT WAS REALLY IMPRESSIVE THAT ISHIHARA STABBED HIM IN THE STOMACH WITH A KNIFE...

...AN AMAZING GUY!!

HE WAS TRULY...

1

...TO GET THE BETTER OF HIM.

SASAKI AND ISHIHARA DIDN'T MANAGE...

2

FINALLY, HE WAS THE ONE ...
...WHO GOT THE BETTER OF THEM!

POF

AND EVEN...

...IF YOU DIDN'T AVENGE HIM...

...THAT WOULDN'T MEAN...

...HE LOST.

NO, I'M NOT.

HEY, SEKKO, WHAT'S WRONG? WHY ARE YOU CRYING?

I'M SO HAPPY THAT YOU CAME BACK, MARIO...

...YOU KNOW WHO IS THE BEST CANDIDATE!

IF YOU WANT TO VOTE FOR THE FUTURE OF THIS TOWN...

...I THANK YOU FOR YOUR ATTENTION.

WELL, MY SPEECH IS OVER NOW...

CLAP CLAP CLAP CLAP

IT'S FINE... STAY CALM...

CLAP CLAP CLAP CLAP CLAP

NOTHING'S GOING TO HAPPEN TO ME.

ツヅク

PLEASE STEP FORWARD TO THE STAND, MR. SASAKI!

NEXT CANDIDATE, GISUKE SASAKI!

CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

!

AND THESE DAMN BRATS ...

...WON'T BE ABLE TO DO ANYTHING TO ME.

佐々木義助

ONCE THIS MEETING WILL BE OVER... ALL I'LL HAVE TO DO IS WAITING FOR MY ELECTION TOMORROW.

I... I... F... FOR THE M... MUNI... MUNICI-PALITY...

DR. SASAKI.

BLAH

AND WE'RE NOT DONE YET...

BLAH

BLAH

BLAH

HEY, WHAT'S WRONG WITH HIM...

BLAH

BUT, SPEAK, GODDAM-MIT!

BLAH

放送室

BOX: SOUND CONTROL ROOM.

HE HE...

BLOM

LET'S HAVE SOME REAL FUN!

BLAH

BLAH

BLAH

BLAH

CRIME 58. Freedom

HE DOESN'T SAY ANY-THING.

WHAT THE HELL IS HE WAITING FOR?

KLAK

THEN START THE TAPE!

LET'S GO.

BOX SOUND CONTROL ROOM 1

I DID IT.

SO, BARE-MOTO?

CRIME 58. Freedom

I'LL CONFESS... I'LL CONFESS EVERY-THING!

VRRIP

HELP ME!!

BA BOM

BA BOM

BA BOM

BLAH

YOU'RE RIGHT.

BLAH

BUT THAT'S CANDIDATE SASAKI'S VOICE.

I PAID THE GUARD NAMED ISHIHARA SO THAT HE BROUGHT ME THE BOYS WHO INTERESTED ME!

I RAPED YOUNG PRISONERS IN THE REFORM-ATORY!

THIS ISN'T TRUE!! THIS IS A PACK OF LIES!

AND ALSO...

THEN TOMOKA SODE-SAKI...

LIES!!

I RAPED KENKO SUZUKI...

I SEXUALLY ABUSED HIM, THEN I DROVE HIM TO KILL HIMSELF.

I'M RESPONSIBLE FOR EICHI HAGINO'S DEATH!

WE FALSIFIED IT SO THAT IT WOULD LOOK LIKE AN ACCIDENT...

BUT IT WAS MY CRIME...

PLEASE FORGIVE ME, I'M SICK!

I'M A PERVERT!

...BECAUSE HE KNEW ABOUT HAGINO.

I'M ALSO RESPONSIBLE FOR ROKUROTA SAKURAGI'S DEATH...

...WHO DROVE THESE YOUNG BOYS TO DO DEVIANT ACTS!

I'M AN OLD DIRTY PERVERT...

THIS ISN'T TRUE...

NO... THIS IS ...

VLOM

LOCAL ELECTIONS

VICTORY'S VICTORY'S

SASAKI GISUKE LOST

UNCOVERING OF A SCANDAL INVOLVING CANDIDATE SASAKI

OH, YEAH... "I'M AN OLD DIRTY PERVERT", IS THAT RIGHT?

DID YOU HEAR ABOUT WHAT HAPPENED YESTER-DAY?

AH, THEY ARRESTED HIM.

BUT DID YOU KNOW HE MORT-GAGED HIS OWN CLINIC IN ORDER TO COVER HIS CAMPAIGN EXPENSES?

WITHOUT THAT, I WOULD HAVE VOTED FOR HIM.

IT WAS A CLOSE CALL.

I DON'T CARE WHO WINS, IF IT'S NOT HIM.

ANYWAY, HE COULDN'T HAVE BECOME THE MAYOR OF THIS TOWN.

KRISH KRISH KRISH

SAKURAGI...

SUMMER HAS ALREADY ENDED.

...WILL FOLLOW THEIR OWN WAY FROM NOW ON.

EVERYONE OF CELL 6...

I'LL LIVE MY LIFE AS BEFORE...

ME TOO...

...I ALSO TOOK A DECISION.

AND...

桜木家

WELL, FAREWELL...

...SAKURAGI.

FRESH

YO!

IT WAS AWESOME, AS USUAL.
BAREMOTO, YOU WERE THE ONE WHO PLANNED EVERYTHING?

MARIO ...

I READ THE NEWSPAPER. I SAW SOMETHING TERRIBLE HAPPENED.
FLASH
AND I HAVE A FEELING THAT YOU DID SOME-THING.

AND YOU...

...WITH ISHIHARA...

I'VE GOT SOME-THING ...

...FOR EACH OF YOU.

VRID

14

I UNDER-STOOD...

...THAT IT WAS USELESS TO KILL HIM.

THESE BULLETS WERE EXRACTED FROM ANCHAN'S BODY.

SEKKO WANTED EACH OF YOU TO HAVE ONE.

...CAME TO THE CONCLUSION THAT WE DIDN'T HAVE TO WORRY ABOUT ISHIHARA ANYMORE.

ANCHAN...

...BUT I'M FEELING WAY BETTER.

I DON'T KNOW ABOUT HOW YOU FEEL...

THANK YOU FOR YOUR EFFORTS...

...MARIO.

POF

COOL, BICEPS...

I'M GOING BACK TO THE SELF DEFENSE FORCE...

SO, WHAT NOW?

.....

EVEN IF I HAVE TO BREAK LILY'S HEART.

I'M GONNA CONTINUE MY BLACK MARKET BUSINESS FOR SOME TIME. AND I'M GONNA FIND ME A WOMAN.

AS LONG AS I GET SOME GOOD FOOD, I'M FINE.

...BUT IF I GET ANY OCCASION, I'LL TRY MY LUCK AS A SINGER.

FOR NOW, I'M ONLY A ROADIE...

HAHAHA, CABBAGE, WHAT A FOOL YOU ARE!

MY MOTHER MUST BE WORRYING.

FOR NOW, I'LL GO BACK HOME.

WHAT I'M GONNA DO?

WHAT ABOUT YOU, MARIO? WHAT ARE YOU GONNA DO?

HA HA HA!

NO WAY!

FOR NOW, BEING A BIG FOOL.

TODAY, WE DON'T KNOW WHICH ROAD WE'RE GONNA TAKE...

BUT FOR-EVER ...

...I'D BE CRAVING TO SEE ANCHAN AGAIN.

AND NOW,
HOW WILL THEY MANAGE TO GET BY?
THEY NEEDED TO GET LOVE, MONEY,
FAME AND SATISFACTION ALL BY
THEMSELVES.

SASAKI LOST HIS CLINIC,
HIS WEALTH AND HIS REPUTATION.
ISHIHARA WAS JUST A WRECK.
THE FIGHT WAS OVER.
BUT THE SIX PRISONERS
OF CELL 6 DISTRICT 2
COULDN'T EVER TOTALLY
FORGET ANCHAN.
IT WILL REMAIN AS A WOUND
THAT WOULD NEVER
EVER HEAL

GRII
GRII
GRII
GRII

...ROKUROTA.

TODAY, YOU GOT A LOT OF VISITS...

CRIME 59. Going under

...SEKKO.

PLOC

PLEASED TO MEET YOU...

I'M... I'M REALLY AMAZED...

...BY YOUR BEAUTY.

WELL... LET'S HAVE A CHAT IN THE GARDEN.

ALL RIGHT.

SPLOF

AND IN FACT, I THINK THAT THIS IS GOING PRETTY WELL. TO THINK THAT I CAN MEET A SUCH BEAUTIFUL WOMAN LIKE YOU...

LATELY, MY BUSINESS IS GOING WELL.

MY MOTHER DROVE ME TO THIS BECAUSE SHE THINKS THAT IT'S HIGH TIME FOR ME TO GET MARRIED.

AND YOU, SEKKO, WHAT DO YOU THINK?

I FEEL THAT I'M MEETING MY OWN DESTINY... HA HA HA.

SEKKO?

SEKKO!

MARIO...

WHAT ARE YOU DOING HERE SO EARLY IN THE MORNING?

WELL, I WAS RUNNING SOME ERRAND, AND AS IT WAS ON MY WAY, I THOUGHT THAT I COULD PAY YOU A VISIT.

MARIO... THAT'S ENOUGH, YOU DON'T HAVE TO PAY ME THAT RENT, THIS IS AN ABANDONED HOUSE.

EVEN IF IT'S ABANDONED, IT'S NOT A REASON.

THE RENT.

AND THEN, I THOUGHT ABOUT THAT.

I DON'T HAVE ANYONE ELSE TO HELP.

AND I'M WORKING.

...I ACCEPT.

THEN...

5

THEN, YOU'RE FREE DURING DAYTIME ...

ERR... IT'S MY DAY OFF TODAY AND IT'LL BE MY NIGHT SHIFT TOMORROW.

MORE IMPORTANTLY, SEKKO, ARE YOU WORKING TODAY?

...BE-CAUSE...

WHY?

HUH?

A CINEMA TICKET?

WELL...

...IF IT'S OKAY WITH YOU...

ERR... I DON'T KNOW WHY I DID THAT...

I REALLY WANTED TO SEE THAT FILM... AND BECAUSE I DIDN'T WANT THAT TICKET TO GO WASTE...

WELL, IN FACT, I WANTED TO GO WITH ONE OF MY BUDDIES ...

BUT SUPPON AND THE OTHERS AREN'T FREE...

ERR... OKAY... THEN... I'LL COME AND GET YOU TOMORROW MORNING.

OKAY.

THEN...

...LET'S GO.

SAY, MARIO, DIDN'T YOU SAY THAT YOU WERE RUNNING SOME ERRAND?

AH, YES, I'M OFF!

WHAT?

.....

VRRP

WHAT IS IT?

ERR... WELL... I WAS WONDER-ING...

HOW COME THAT YOU PUT SOME MAKE-UP SO EARLY IN THE MORNING?

AH... THE MAKE-UP? IT'S BECAUSE I'LL GO SEE MY PARENTS THIS MORNING.

THAT'S IT...

AH...

IF THAT'S THE REASON ...

THEN...

...IT'S FINE.

HUH?

WELL, SEKKO, SEE YOU TOMOR-ROW!!

...FEARED THAT I'D REFUSE HIS INVITATION.

HE REALLY...

HOW SIMPLE-MINDED HE IS...

DID... DID I SAY SOME-THING WRONG?

NO... NO.

SE... SEKKO?

SAKU-RAGI...

トリスバー
新斗
THANK YOU, MARIO.
GOOD...
MISTER HAYAKAWA, YOU SHOULD GO.
I'LL CLOSE THE BAR.
KRII
KRII
SORRY, BUT WE'RE CLO-...

YO!

MARIO, ARE THEY SOME FRIENDS OF YOURS?

NO... JUST SOME IDIOTS.

DON'T BE SO COLD, MARIO. WE'RE JUST HERE TO HAVE A DRINK, OK?

YOU'RE COMING AT THIS HOUR? WE WERE GONNA CLOSE.

HEY, WHO DO YOU THINK YOU ARE TO TALK TO US LIKE THAT, OLD FART?

NO PROBLEM.

TAKE YOUR TIME.

PLEASE FORGIVE HIM!

THANKS, MARIO.

YEAH, THANKS FOR YOUR EFFORTS.

GLPS

GLPS

GLPS

GLPS

I'M SORRY, YOU'LL HAVE TO CLEAN AGAIN BECAUSE OF US.

MARIO, THE LITTLE SISTER!

PLAF

AHH, MAN!

JUST LIKE YOU.

HOW ARE THEY DOING?

BICEPS AND CABBAGE CAME TO SEE ME.

HE SHOULD BE STUDYING HIS WOMEN INSTEAD.

HA HA HA...

BUT WHY DOES HE KEEP ON STUDYING?

I THINK THAT HE'S ATTENDING SOME NIGHT SCHOOL.

AND BAREMOTO? WHAT IS HE DOING?

AND YOU, MARIO? HOW IS IT GOING?

THERE'S NOTHING BETWEEN US.

HOW IS IT GOING WITH SEKKO?

WHAT DO YOU MEAN?

AND THOSE CINEMA TICKETS YOU GOT...

DIDN'T YOU INVITE HER?

YOU KNOW WHAT I MEAN.

GLPS GLPS

WHAT SHE WANTS IS A TRUE MAN, JUST LIKE ME!

GLPS

BUT NO WAY SHE'D WANT SOME KID LIKE YOU!

PORV

WHAT? ARE YOU TRYING TO SEDUCE HER?

VROP

GLPS

...MARIO..?

GLPS

SO...

GREAT! THEN, LET'S CELEBRATE THIS! GET ANOTHER BOTTLE!

WE'RE GOING TOMOR-ROW...

"HEY, MARIO.
IF YOU STAY HERE,
YOU CAN GET CAUGHT
SINCE YOU'RE A FUGITIVE."
"JOE, DON'T WORRY ABOUT THAT.
WHEN I'LL BE 20,
I'LL GO TO THE COURTHOUSE
AND SURRENDER MYSELF."
"YOU'LL SURRENDER YOURSELF?"
"YEAH, THIS WAY, I WON'T BE CONSIDERED
AS A FUGITIVE ANYMORE AND I'LL GIVE THEM
A LETTER OF PUBLIC APOLOGY."

THE FIFTIES IN JAPAN WERE A TRULY
WILD AND VIOLENT TIME.

CHIRP

CHIRP

CHIRP

...HOW WAS IT, SEKKO?

SO...

HE AGREES. YOU'RE GOING TO GET MARRIED, SEKKO.

AS YOU SEEMED TO BE WORRIED, WE ORGANIZED THIS MEETING IN DUE FORM.

DAD! DON'T ..!

AND THAT STORY OF THAT MAN WHO DIED...

.....

...SHOULD BE OKAY NOW.

FINE...
TELL THEM
I ACCEPT THE
PROPOSAL.

CRIME 60. Hunting high and low

CRIME 60.
Hunting high and low

I REALLY ENJOYED MYSELF.

THANK YOU FOR THE INVITATION, MARIO...

ERR... SEKKO...

SAY, MARIO...

THAT WAS GOOD, SO...

...MEET AGAIN?

CAN WE...

MARIO...

WELL, YOU GOTTA GO WORKING. I'LL GIVE YOU A RIDE TO THE HOSPITAL.

THANK YOU...

HUM...

HA HA, OKAY. BUT NOT TO SEE ANOTHER FILM.

...I'M GETTING MARRIED.

PAF

HEY, WAIT, MARIO!

COME ON, HOLD IT, SUPPON!

YOU GOT A PROBLEM WITH THAT? I TOLD YOU THAT I'M NOT DOING WELL TODAY.

WHAT ARE YOU DOING, SUPPON? ARE YOU TRYING TO HANG FROM THE PUNCHING-BALL?

IS THAT SO? AS USUAL, IN FACT.

HA HA HA...

WHAT? DON'T SAY THAT WITH THAT SMILE ON YOUR FACE!

HUM... SO-SO.

DID IT GO WELL?

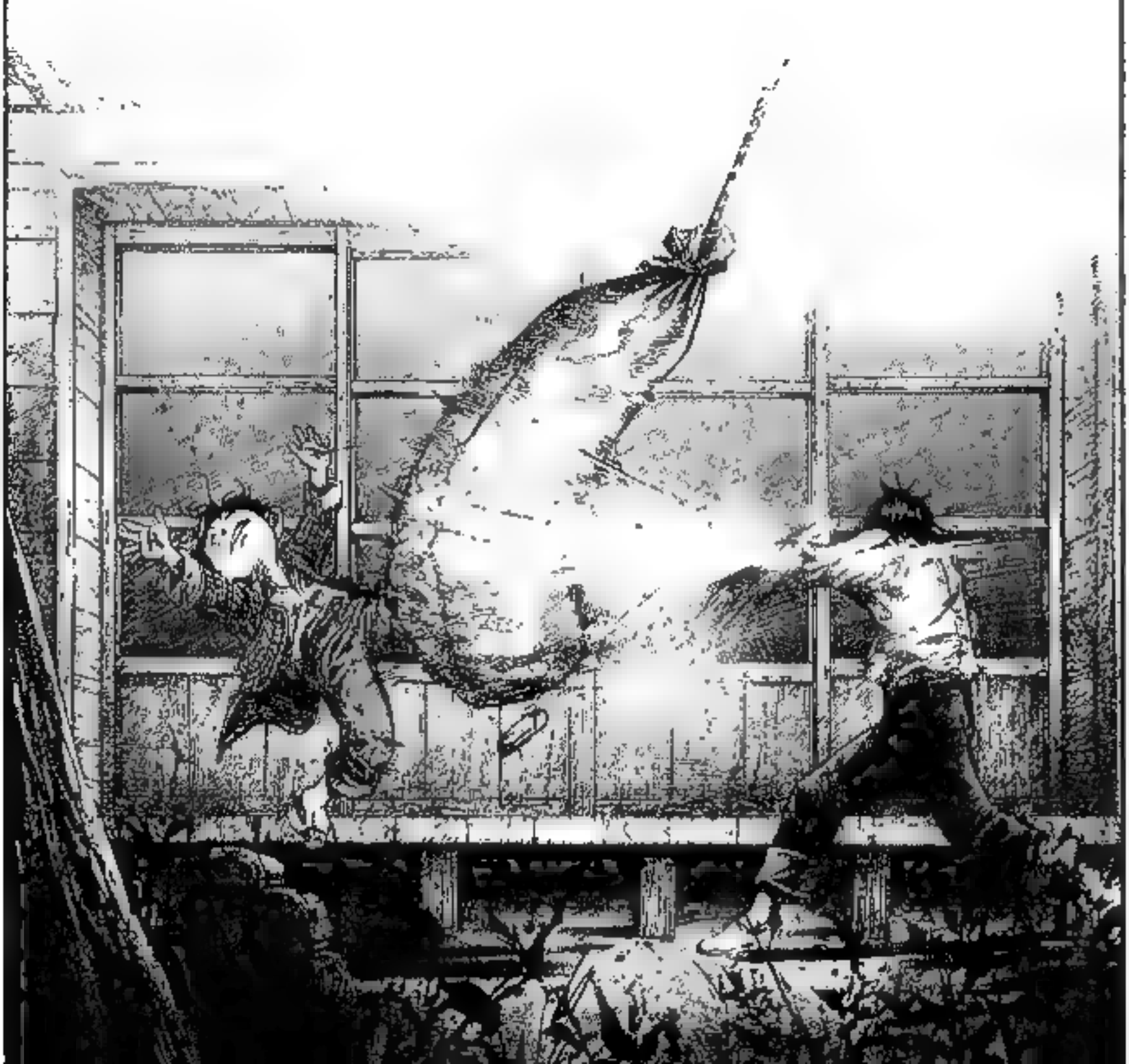
AND THIS DATE WITH SEKKO?

GEEZ!!

TODAY, I THINK THAT WE'RE GOING TO THE ZOO.

DON'T LET HER PIPSQUEAK YOU!

SUPPON SHOULD BE BETTER HANGING ON!
ONLY BY THINKING ABOUT SEKKO,
MARIO FELT ENERGY GOING THROUGH
HIS CHEST TO HIS MUSCLES.
WHILE HIS HEART CRIED HIS LOVE FOR SEKKO,
HIS PUNCH CRUSHED ON THE PUNCHING-BALL'S CLOTH,
MAKING IT SWINGING MORE THAN USUAL.
AND WHILE HE WAS CHAINING UP PUNCHES,
HE DREAMT OF A HAPPY FUTURE.



YOKO-SUKA, HURRY UP!

PLEASE FORGIVE ME.

YES, YES.

HEY, SEKKO!

!

D

SEKKO?

KLANG

OKAY.

HEY, MARIO! GET THESE EMPTY BOTTLES OUT!

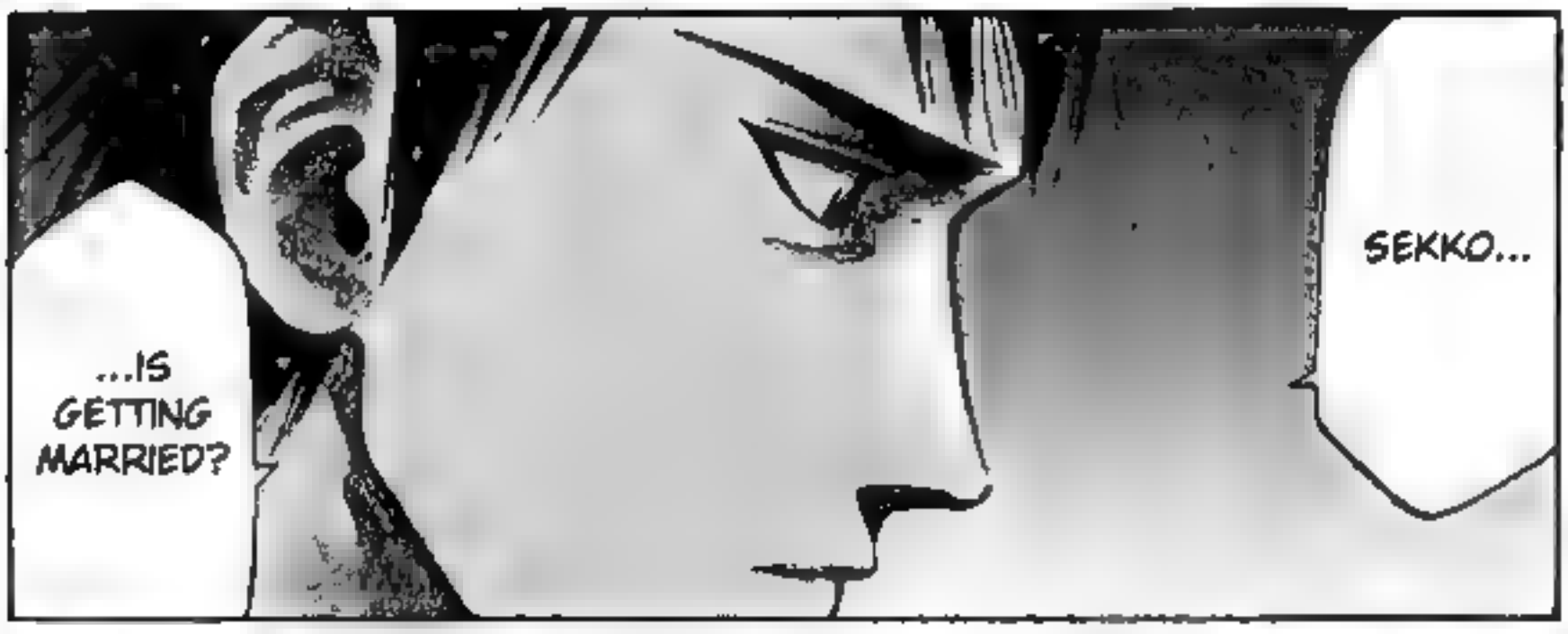
?

HEY, WHAT'S UP, JOE?

YOU CAME TO HAVE A DRINK ?

NO...

.....


...IS GETTING MARRIED?
SEKKO...

IT SEEMS TO BE EXPECTED FOR THIS YEAR.

I SAW THEM IN TOWN TODAY.

YOU COULD TAKE HIM DOWN IN NO TIME, MARIO.
BUT... YOU SHOULD SEE THIS MAN, HE'S SO SMALL.

...JOE...

IT'S FINE...

MARIO...

ANYWAY ...

WHAT COULD I DO?

MARIO! DO YOU REALLY THINK IT'S OK?

...AS LONG AS SHE'S HAPPY.

IT'S FINE... I DON'T CARE IF SHE'S WITH ANOTHER MAN...

WHAT COULD DO...

...A FUGITIVE LIKE ME?

MARIO... YOU...

THEN, LET'S HAVE A SHOT.

GOOD, THAT'S ENOUGH.

VRR

YOU FINISHED YOUR JOB, JOE?

!

KRD

KRD

PRK

PLING

DAMNIT !!

YEAH, YOU'D BETTER DO SO!

I APO-LOGIZE.

I'LL GIVE YOU ANOTHER GLASS.

!

DO YOU REALLY THINK I WOULD PAY FOR A BOOZE SO DIS-GUSTING?

PAF

GET LOST!

WHAT? WHAT'S WITH YOU?

AH, SO YOU'RE WORKING HERE?

IT'S FINE.

MARIO ...

...BUT IN THIS ESTAB-LISHMENT, YOU HAVE TO PAY FOR WHAT YOU'RE BREAKING.

PARDON ME, SIR...

COME ON, GET LOST!

YOU'RE WASTING THE SIGHT!

...YOU'RE STILL A DAMN BRAT.

WHAT-EVER, IF YOU WORK HERE OR NOT...

V R P

DON'T YOU HEAR ME? I'M A CUSTOMER ASSHOLE!

MAYBE SO, BUT I CAN'T STAND CUSTOMERS LIKE YOU.

HEY, WHAT DID YOU SAY?

CRIME 61: In the middle of a heartbeat

I SAID THAT I CAN'T STAND CUSTOMERS LIKE YOU.

YOU DAMN BRAT!!

YOU REALLY WANT TO HIT ME, RIGHT?

HUH?

TWICE...

CRIME 61. In the middle of a heartbeat

DO AS I SAID.

MARIO, STOP THAT! YOU'RE GONNA GET CAUGHT ..!

POF

WHAT DOES THAT MEAN?

MIND YOUR OWN BUSINESS, JOE...

.....

I WILL ONLY NEED ONE TO TAKE YOU DOWN.

I KNOW HOW TO USE MY FISTS.

HEY, OLD MAN. DID YOU HEAR THAT? HE'S WAITING FOR ME TO PUNCH HIM TWICE.

HE HE HE ...

KRAK KRAK KRAK

AAH!

PLOC

HE HE HE...

ONE MORE TIME...

HEY, YOU STILL GOT ONE HIT, ASSHOLE!

YOU LITTLE FOOL!

BLOM !

HEY, IT'S A LITTLE FURTHER

AND HOW WILL WE DO?

PAF

.....
NGG
NGG
NGG
KRSH

APOLOGIZE
...

I WON'T BE COMING TO THIS BAR EVER AGAIN.

YOU HAD NO RIGHT TO DO THAT!
I JUST DRANK A LITTLE TOO MUCH. THAT'S IT.

HE MADE QUITE A MESS HERE.

MAN, HE DIDN'T HOLD HIM-SELF.

.....

MISTER HAYAKAWA, I'LL BE CLEANING EVERY-THING...

YOU CAN GO.

VRIP

TCHAK

HE MUST BE DOING THE SAME IN OTHER BARS.

HUH? BUT HE JUST DIDN'T WANT TO PAY.

WHY DID YOU DO THAT..?

THAT'S ENOUGH ...

AT LEAST, WE WILL NEVER SEE HIM AGAIN.

MARIO...

...DON'T EVER COME HERE AGAIN.

BUT...

WAIT A SEC.

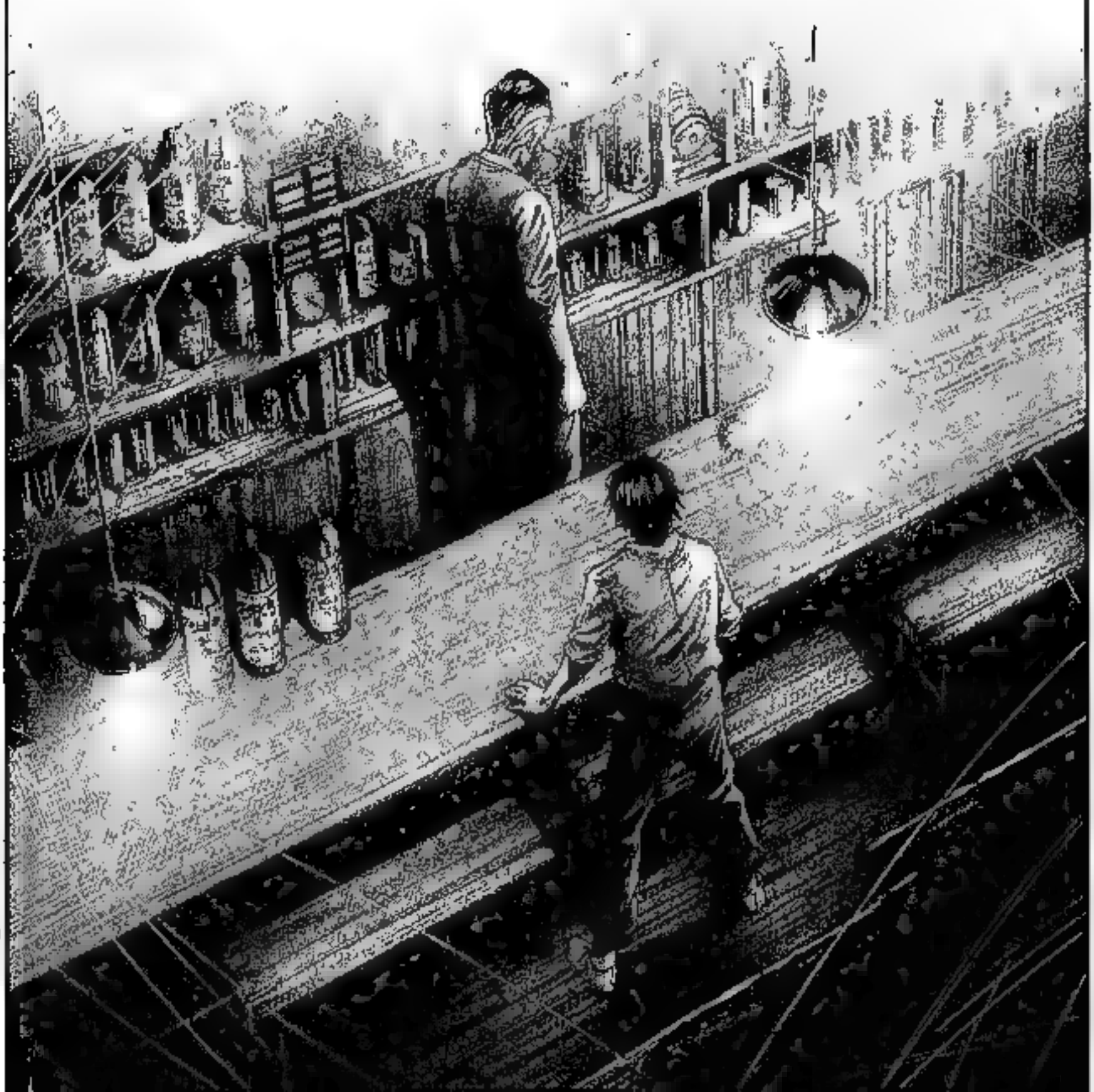
HE WAS THE ONE WHO WAS WRONG.

I EVEN LET HIM HIT ME TWICE.

MISTER HAYA-GAWA...

HEARING THOSE QUARREL'S CRIES, MARIO FELT THAT THE SOCIETY WAS THE ONE WHO ATTACKED HIM. BUT MARIO WAS STILL YOUNG. AND SINCE THE MOMENT HE KNEW THAT HE WON'T EVER BE WITH SEKKO, HIS HEART WAS BROKEN LIKE THE GLASS THROWN BY THAT RUDE CUSTOMER.

YOU'RE FIRED. GET AWAY FROM HERE.



OPEN!

ARE YOU HERE ?!

POF

POF

HEY, MARIO!

MARIO !!

HEY!!

HEY, MARIO, WHERE ARE YOU GOING?

.....

WHAT HAPPENED TO YOU?

ANSWER ME, MARIO...

...I GOT FIRED, THAT'S IT.

I'M SORRY, BUT...

...IF YOU THINK BACK ABOUT WHAT HAPPENED YESTER-DAY, ...

ABOUT SEKKO...

ABOUT YESTERDAY...

I'M GONNA APOLOGIZE TO MR. HAYAKAWA.

MARIO...

IT'LL BE FINE...

I GAVE IT SOME HARD THOUGHT, BUT AS I'M A FUGITIVE, THERE'S NOTHING I CAN DO...

YOU CAN TRUST ME ABOUT SEKKO, IT DOESN'T BOTHER ME.

KRSH
KRSH

MARIO...

I ONLY CAUSED YOU TROUBLES...

I GIVE YOU MY APOLOGIES FOR WHAT HAPPENED YESTERDAY, SIR.

KRII

MARIO ...

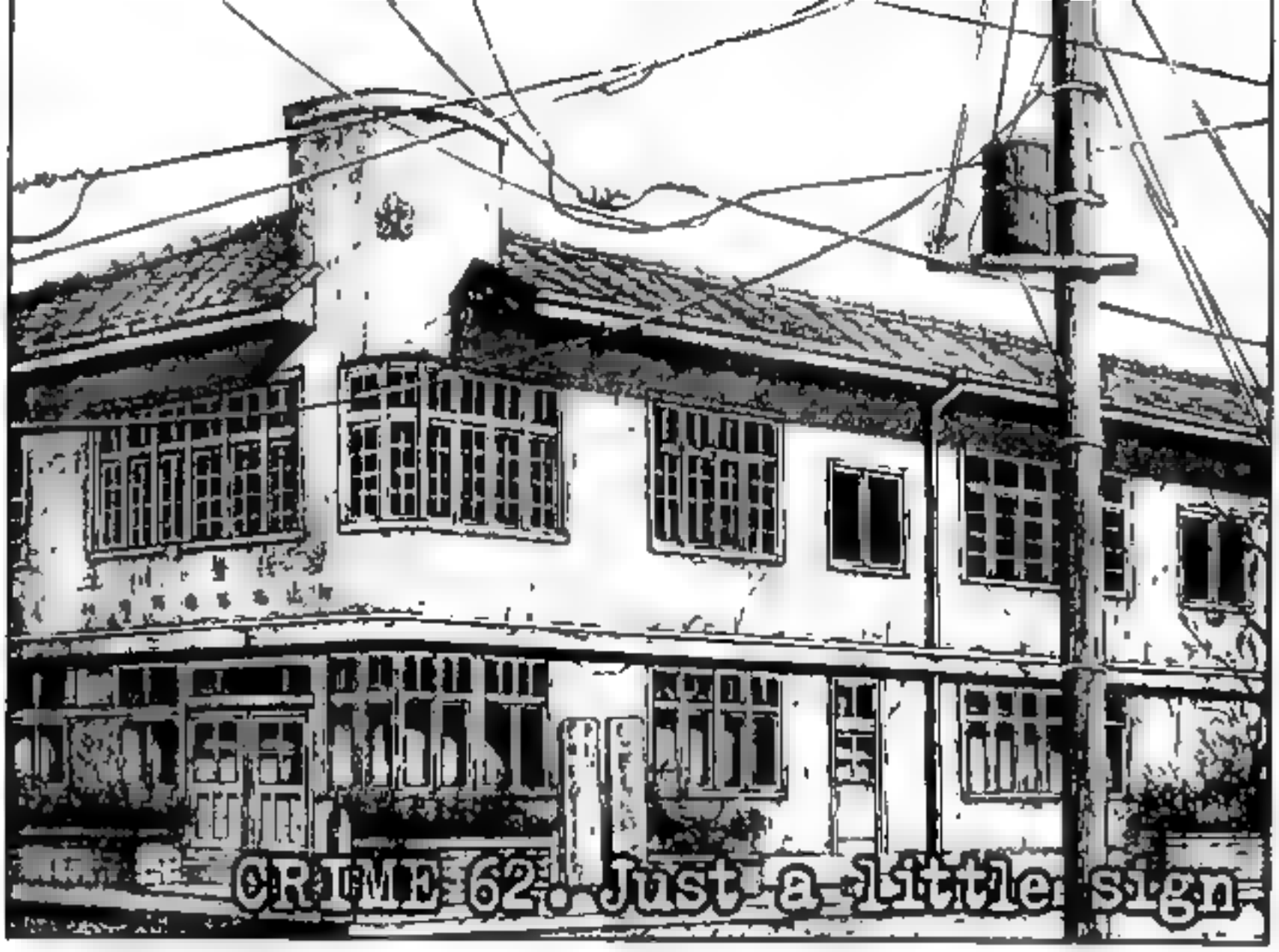
BUT I REALLY LIKED TO WORK HERE AND SO, THANK YOU VERY MUCH.

EVEN IF YOU GAVE ME THAT JOB AND TRAINED ME, I ONLY DID MISTAKES...

THAT'S HIM!!
POF
BUT, WHAT DOES IT MEAN?

HE'S THE ONE WHO HIT ME!

MARIO MINAKAMI WAS ARRESTED FOR AGGRAVATED ASSAULT.



...ARRESTED FOR AGGRAVATED ASSAULT...

警察署

MARIO MINAKAMI, 19...

SIGN: POLICE STATION.

I ALREADY HEARD THAT NAME SOME-WHERE.

YEAH...

BUT THAT'S STRANGE...

THE KID WHO ESCAPED FROM SHIO REFORMATORY...

CRIME 62: Just a little sign

...MARIO MINAKAMI.

SIGN: INTERROGATION ROOM.

...BECAUSE HE DIDN'T WANT TO PAY.

IT WAS THAT CUSTOMER'S FAULT...

...FOR SEVEN YEARS...

YOU'RE GOING TO END IN A JAIL FOR YOUNG MEN...

TOO BAD YOU ESCAPED ...

TRP

HUM, THAT'S A NICE STORY...

...BUT YOUR REAL PROBLEM ISN'T YOUR AGGRAVATED ASSAULT.

AH... SEVEN YEARS OF DISGUSTING FOOD.

SEVEN YEARS...

ERR... YES... I HIRED MARIO MINAKAMI.

トリスバー 新斗

ERR... I'M NOT FROM HIS FAMILY...

AH, OK...

BUT CAN I VISIT HIM OR...

IF HE NEEDS ANY BAIL... OR ANY-THING...

IS THAT SO?

CLAC

SORRY FOR THE TROUBLE.

HE MESSED UP.

KRSH

NOT REALLY!

FOR NOW, HE IS IN AN INDIVIDUAL CELL, DO YOU KNOW MORE?

KRSH

YO, MISTER!

準備中

SIGN: UNDER CONSTRUCTION.

HUM ...

SORRY ...

THIS IS A MATTER OF DIS-POSITION. I WOULD NOT HAVE KEPT UP.

JOE, THAT'S ENOUGH. WE KNOW WHY YOU WERE THERE!

DIDN'T YOU REALLY WANT TO SPEAK FRANKLY TO THAT ASSHOLE?

GLP GLP

YOU... YOU ARE...

THERE WE ARE...

THAT'S WHAT YOU CALL AN EASY WIN.

.....

THE PROBLEM IS THAT HE TOOK HIM DOWN WITH A SIMPLE LEFT HOOK.

I AGREE.

ME TOO.

THERE WAS NOTHING TO KEEP UP.

THIS IS NO GOOD.

WHAT, HE'S STILL NOT WITH SEKKO?!

WHAT THE HELL IS HE WAITING FOR?

AND THEN, IT WILL BE DIFFICULT FOR HIM IF HE WANTS TO GO OUT WITH SEKKO.

BLP BLP

THEN...

...WE JUST NEED HER NOT TO FIND IT OUT.

OH, CUT IT, IDIOT...

WHAT SHOULD WE DO? IF SHE EVER WERE TO FIND IT OUT...

THERE WAS ONLY ONE CHANCE ON THOUSAND THAT IT WOULD HAPPEN...

YOU MEAN THAT WE CAN'T HELP HIM TO ESCAPE AS USUAL?

HUM... I NEED A LITTLE MORE TIME...

THIS TIME, IT'S NOT GONNA BE EASY...

SO, BARE-MOTO...

DID YOU COME UP WITH A PLAN?

Y...YOU... WANT TO HELP HIM TO ESCAPE?

YES, WE'LL HAVE TO ORGANIZE SOMETHING FROM OUTSIDE.

IT'S GONNA BE HARDER THAN BURYING THAT OLD PERVERT IN SAND.

.....

PILING

BUT FOR NOW, HE'S CONSIDERED AS GUILTY BY BOTH THE COPS AND THE JUDGE.

FROP

DAMNIT! BECAUSE OF HIM, WE'RE GONNA HAVE A LOT ON OUR PLATE.

KRII

YOU SAID IT!

THANKS FOR EVERY-THING, BOSS.

YEAH...

WAIT!

VLAM

BUT WHO ARE YOU?

OH GOSH...

WE ARE...

...THE FORMER PRISONERS OF CELL 6 DISTRICT 2 AT SHIO REFORMATORY!!

FORMER PRISONERS... AT SHIO REFORMATORY?

BUT...

HE'S OUR FRIEND...

WE'RE MAD AT HIM BECAUSE HE ALWAYS GIVES US A HARD TIME...

I HOPE THAT IF MARIO WERE TO COME BACK, YOU'D WELCOME HIM WITH KINDNESS.

YOU'VE GOT A VISITOR...

警察署

MARIO MINAKAMI...

SIGN: POLICE STATION.

KLANG

BICEPS...

YO.

YOU DIDN'T HAVE TO COME IN UNIFORM.

LISTEN ...

WE THOUGHT THAT I'D BETTER COME SO THAT YOU'D MAKE A BETTER IMPRESSION IN FRONT OF THE JUDGE.

BICEPS... WHAT ARE YOU DOING HERE?

I'M SORRY IF I CAUSED YOU ANY MORE TROUBLES.

HUM.

BUT YOU DIDN'T THINK THAT WE WERE GONNA LET THAT HAPPEN, DIDN'T YOU?

HUH?

BAREMOTO SAID ME...

...THAT YOU MIGHT GET LOCKED IN FOR SEVEN YEARS.

US NEITHER.

16

SEKKO IS GETTING MARRIED NEXT MONTH.

KRII

TIME'S UP.

SO YOU'D BETTER BE OUT BEFORE THAT.

WHAT'S WITH YOU?

SHIT.
BECAUSE OF THEIR KINDNESS, THEY MADE ME CRY AND THAT ASSHOLE GUARD SAW IT.

BICEPS CAME TO SEE ME. APPARENTLY, EVERYONE IS GONNA LOOK FOR A WAY TO GET ME OUT OF HERE.

IF THEY EVER PUT ME IN JAIL FOR SEVEN YEARS, I THINK I'M GONNA DIE. I'D BE 26 WHEN I'LL GET OUT!

DEAR READERS,
WE REACHED VOLUME 6 OF RAINBOW.
ROKUROTA SAKURAGI, "ANCHAN", IS NOW ON THE OTHER SIDE OF THE RAINBOW. BUT AS THEY SAY, THE SIX OTHERS ARE GOING TO SUPPORT HIS MEMORY AND GO THROUGH THIS DIFFICULT AFTER WAR TIME THAT WILL BRING THEM TO THE ECONOMIC PROSPERITY ONE. AS YOU COULD HAVE SEEN IT AT THE END OF THE VOLUME, BICEPS BECAME A MEMBER OF THE SDF.
FROM THE OUTSIDE, TO SEE HIM IN HIS UNIFORM,
YOU COULD BELIEVE THAT HE BECAME A BRAVE JAPANESE LIKE ANY OTHER. TOTALLY INTEGRATED INTO SOCIETY. HOWEVER,
FROM THE INSIDE, IT"S NOTHING LIKE THAT.
JUST LIKE THE FIVE OTHERS, HE KEEPS DEEP INSIDE HIM THE COURAGE THAT IS SUPPORTING HIM IN HIS QUEST OF LOVE AND FREEDOM. BY FOLLOWING ANCHAN"S TEACHINGS. THEIR LACK OF EDUCATION AND GOODS, THEIR CRIMINAL RECORDS REMAIN AN IMPORTANT HINDRANCE. YET, THEY DON"T WALLOW IN SELF PITY. ANCHAN ALREADY TOLD THEM THAT IT WAS ONLY A WASTE OF TIME.
WHAT KIND OF LIFE IS WAITING FOR THEM?
LIKE YOU, EVERY WEEK, I"M LOOKING FORWARD TO GETTING OVERWHELMED BY THE EMOTIONS WHICH SHOWING THROUGHT MASASUMI KAKIZAKI"S DRAWING.

-GEORGE ABE

THANK YOU FOR BUYING THIS NEW VOLUME OF RAINBOW.THANKS TO YOU, IT IS NOW A YEAR THAT I'M LIVING THIS ADVENTURE.
NOW, I'M AT THIS CRITICAL AGE WHEN I HAVE TO MARRY.
WELL, IF I EVER FIND ANYONE WHO MATCHES WHAT I AM RIGHT NOW...

メタル万歳！

LONG LIVE METAL!

MASUSAMI
KAKIZAKI

CRIME 53	Any Way You Want It	JOURNEY
CRIME 54	Bring Me To Life	EVANESCENCE
CRIME 55	Cleansing	ILL NINO
CRIME 56	Death Comes Tonight	VHALDEMAR
CRIME 57	Eat The Rich	AEROSMITH
CRIME 58	Freedom	STRATOVARIUS
CRIME 59	Going Under	EVANESCENCE
CRIME 60	Hunting High And Low	STRATOVARIUS
CRIME 61	In The Middle Of A Heartbeat	HELLOWEEN
CRIME 62	Just A Little Sign	HELLOWEEN

STAFF
ISHIKAWA YUKI
DEGUCHI MASATO
Thanks
KOBAYASHI YUI
WAKAYAMA AKIKO

これぞあなたもRAINBOWマスター

イカワユキの RAINBOWの詠

北海道
ジェイソン・ボーヒーズ様より

RAINBOWは9人いた!!!

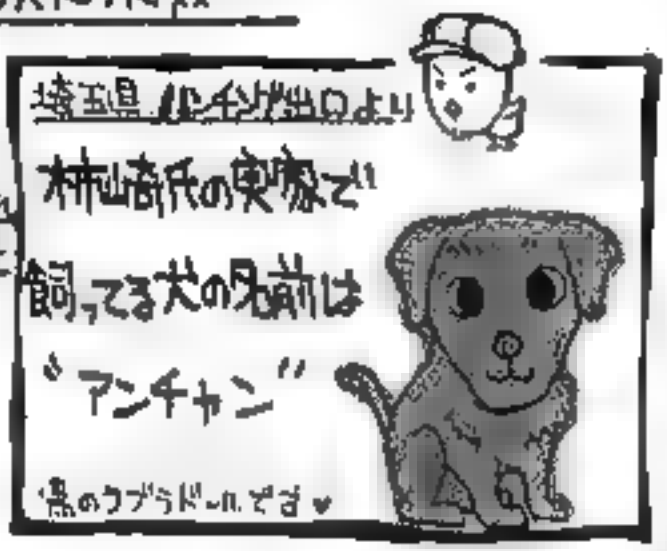
《解説》現在のレインボーより前の設定。舞台は疎開先の野球少年達の物語だった。

大阪府
仕事中眠りこけて柿崎氏に
思いきりよだれを見られてしまった21サイ(女)より

55話目の縄で縛られている男の子の名前は「みちお」くん

59話目のお見合い相手は当初こんな顔だった!!

《解説》
描いてる本人は超ノリノリで描いていたが、アシスタント全員から不評を言われおそらく編集のおかからも、「これじゃお節手の画像がおかしく思われる。」と、描き直しを余儀なくされた。
実においしいキャラである。



RAINBOW!

★208号室の3人★

職場の人たちは
映画★音楽好き。
だからこんなんしました。

石川さんがおすすめのSONG 3

BEST BUMP OF CHICKEN
ダイヤモンド バンド女好き

浜田 雅功 GO GO ボーイズトンロ

22

THEE MICHELLE GUN ELEPHANT
エレファント・カシマシ

柿崎さんの指輪に入れるBEST SONG 5

NO.1 RAGE / HIGHER THAN THE SKY
HELLOWEEN / I CAN
ライブは行けなかった…

SONATA ARCTICA / KINGDOM FOR A HEARTS
NOCTURNAL RITES / AVALON etc!
ILLNINO / HOW CAN I LIVE 激!

自分のお墓にもこの曲入れて 5

★Mr.Children
[es] ~Theme of es~
★GHOST
NOTHING AT ALL
★RYO THE SKYWALKER
FREE
★T.O.K.
I Believe
★JOURNEY
ANYWAY YOU WANT IT

これがりずれんわってゆう石川さんの映画 4

★スクロウティル
全部ツボぉー!!
★Love Letter
号泣——!!
★ノッキンオンヘブンズドア
熱——!!
★汚れた血
かっこえ——!!

柿崎さんのBEST映画

酒はアルトロー
タバコはアメスピ
映画は
★フレディVSジェイソン
★ジェイソンX
★13日の金曜日
★ Part1~9
ジェイソンばんざい!

'04.05.28.

RAINBOW

二舎六房の七人

二舎六房の七人

RAINBOW

7

マリオを救え!!

仲間たちがとった
驚くべき行動は…!?
そして、
マリオと節子の愛の行方は…!?

泥沼の中、
信じられるものを
探していた青春!!

単行本第7巻200　4年秋発売予定!!!!!

RAINBOW二舎六房の七人6

ヤングサンデーコミックス

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